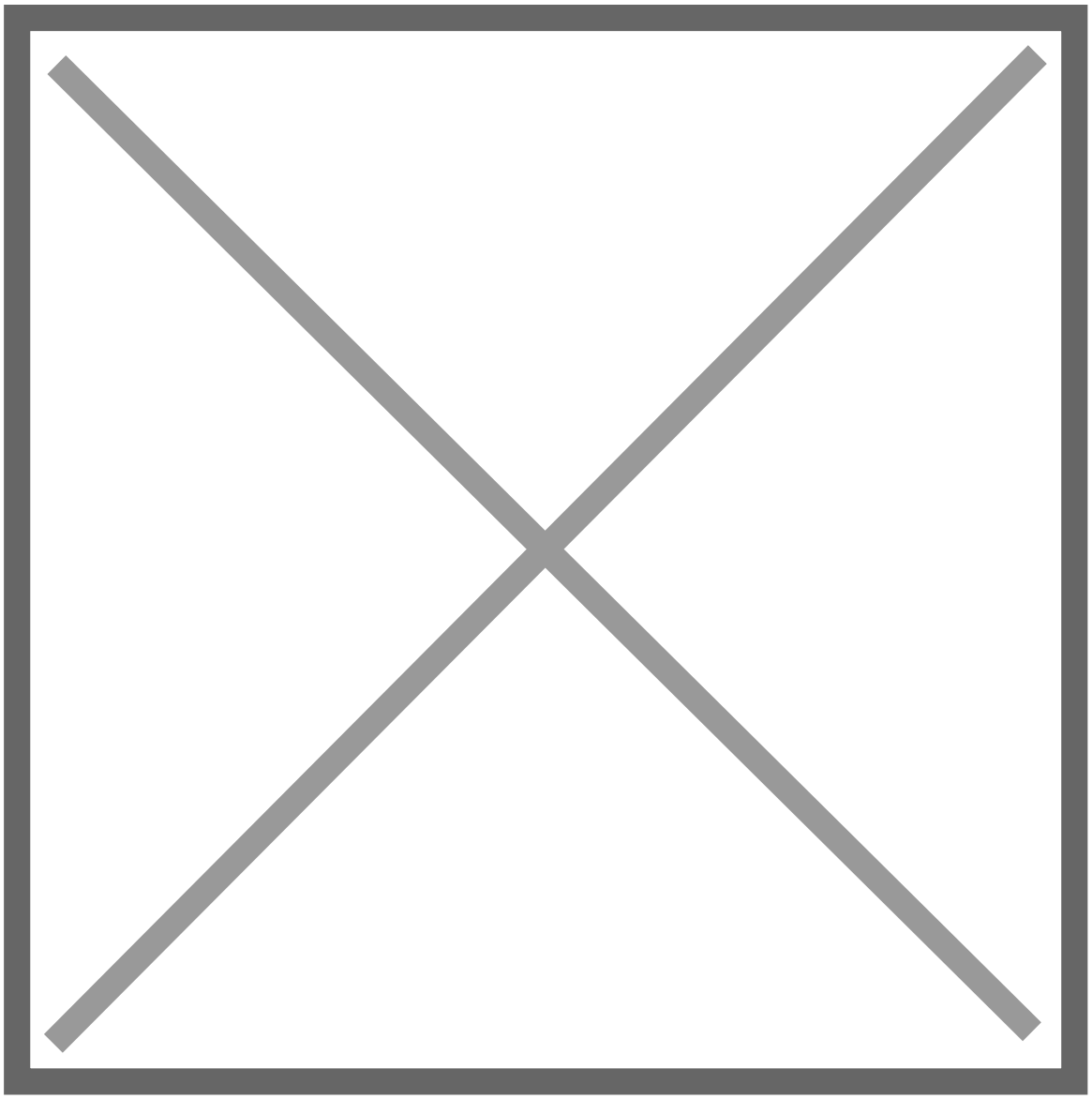
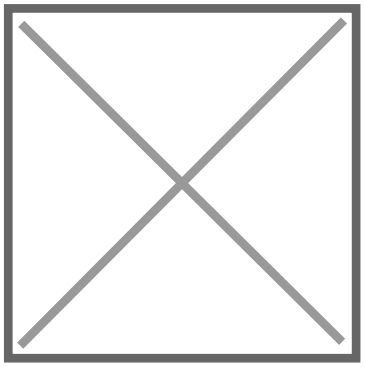
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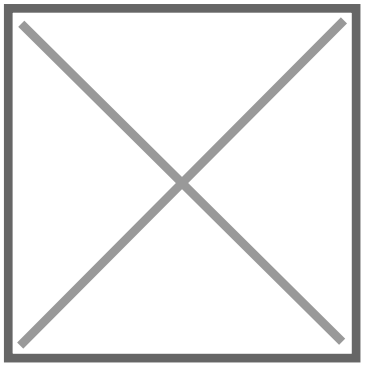
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Pattern



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Source

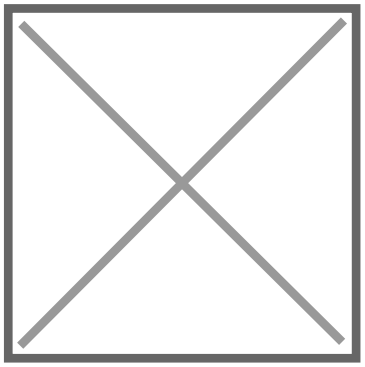


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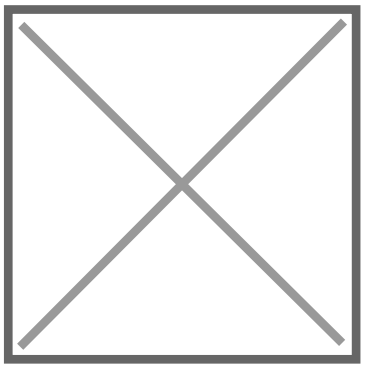
The ultimate source of La Peche is a design by Jean Pillement from a series, Livre de Chinois, published in London in 1758 and engraved by P.C. Canot. Later, in the second edition of The Ladies Amusement, published about 1760, the design (as shown here) appeared on a page of chinoiserie figure subjects, signed
expand [+]

Additional Image:

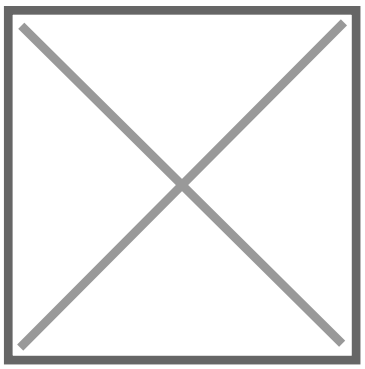


enlarge [+]
The other side of the mug.

Additional Source Image:



enlarge [+]
This is La Promenade Chinoise as it appears on the same page of chinoiserie figure subjects in The Ladies Amusement.



enlarge [+]

The inscription. For a discussion of other Worcester mugs with similar inscriptions and information about the Izod family see Aileen Dawson The Art of Worcester Porcelain (2007) p192.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1780

Maker

Worcester

Description:

This Worcester mug is inscribed and dated 1780 below the handle. It has a printed crescent mark and bears two underglaze blue chinoiserie prints: La Peche (seen here) and La Promenade Chinoise (on the other side). These prints are invariably found together on mugs. More rarely, mugs with these prints in overglaze black are found. There was an example in the Handley Collection, see

expand [+]

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Chinese, Asian and Other Exotic Themes

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Examples by Maker

View All



Print Type Indexd

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