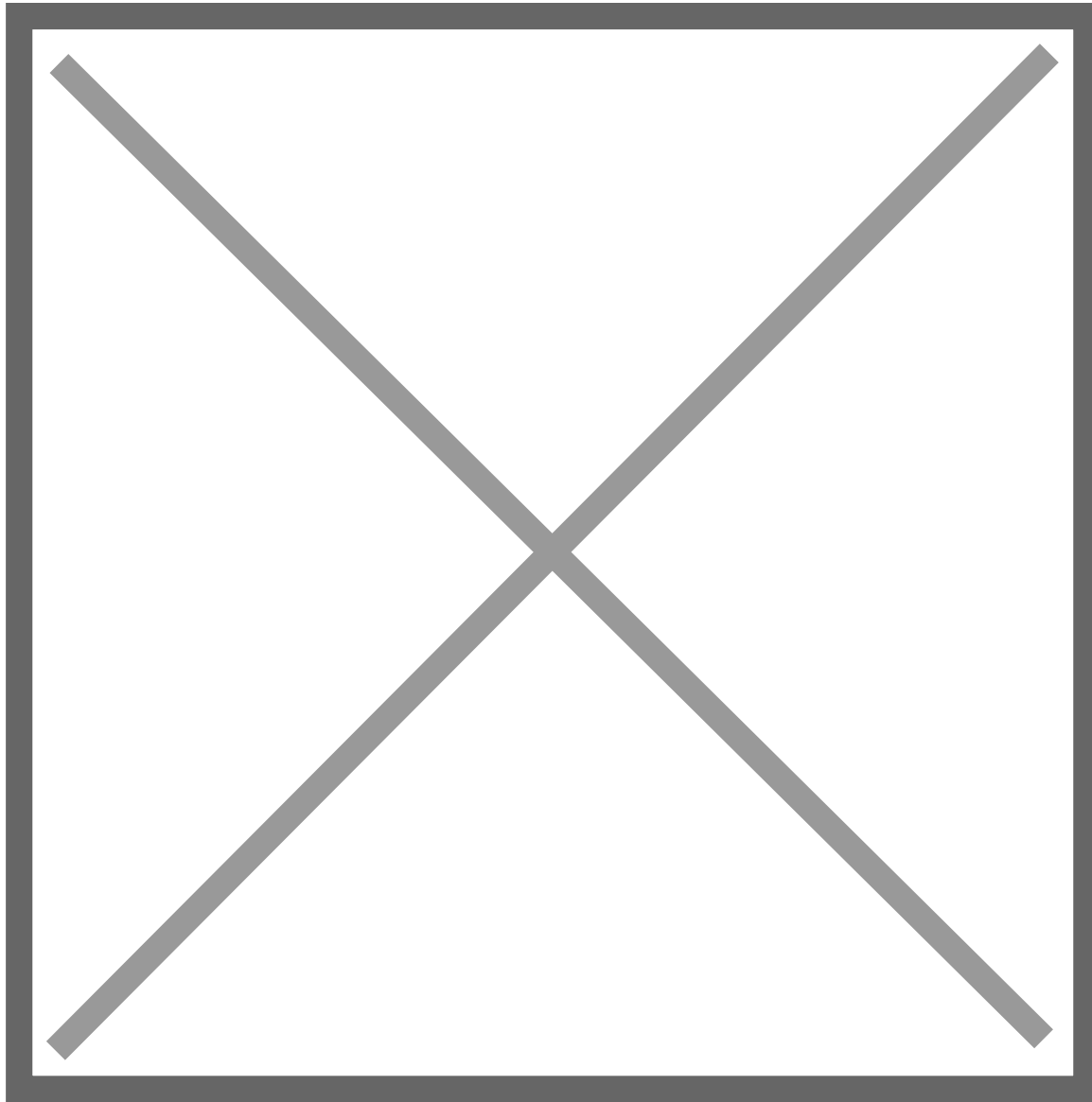


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Underglaze

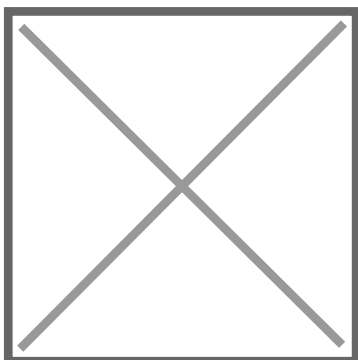
Printing in a single color on earthenware and stoneware 1780-1820

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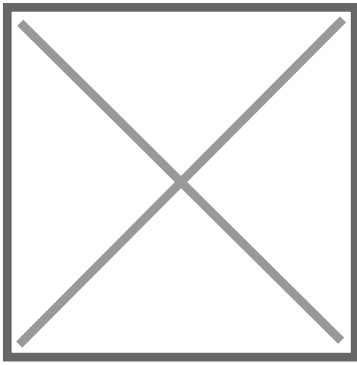
Collection of Winterthur Museum

Pattern



[enlarge](#) [\[+\]](#)

Source



[enlarge](#) [\[+\]](#)

Source Description:

Source Print: Artist: Jean Baptiste Pillement. From *The Ladies Amusement, or Whole Art of Japanning Made Easy*, first edition published by Robert Sayer, London, 1759, This image is from a facsimile of the second edition of 1762, published in 1966, page 54. The transfer printed pattern follows quite closely the original source print.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1790-1800

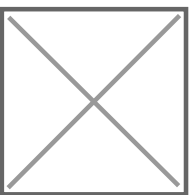
Dimensions

- Diameter: 9.13 in (23.19 cm)

Maker

Indeo Pottery Bovey Tracey

Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Description:

A molded and indented pearlware dinner plate printed in blue in a line-engraved pattern given the name *The Apothecary*. The inner border is printed in the *Butterfly* or *Moth* pattern with the outer border consisting a six floral sprays. This pattern can also be seen in the exhibit in a printed and painted version with a different border. The source of the pattern is a Jean

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