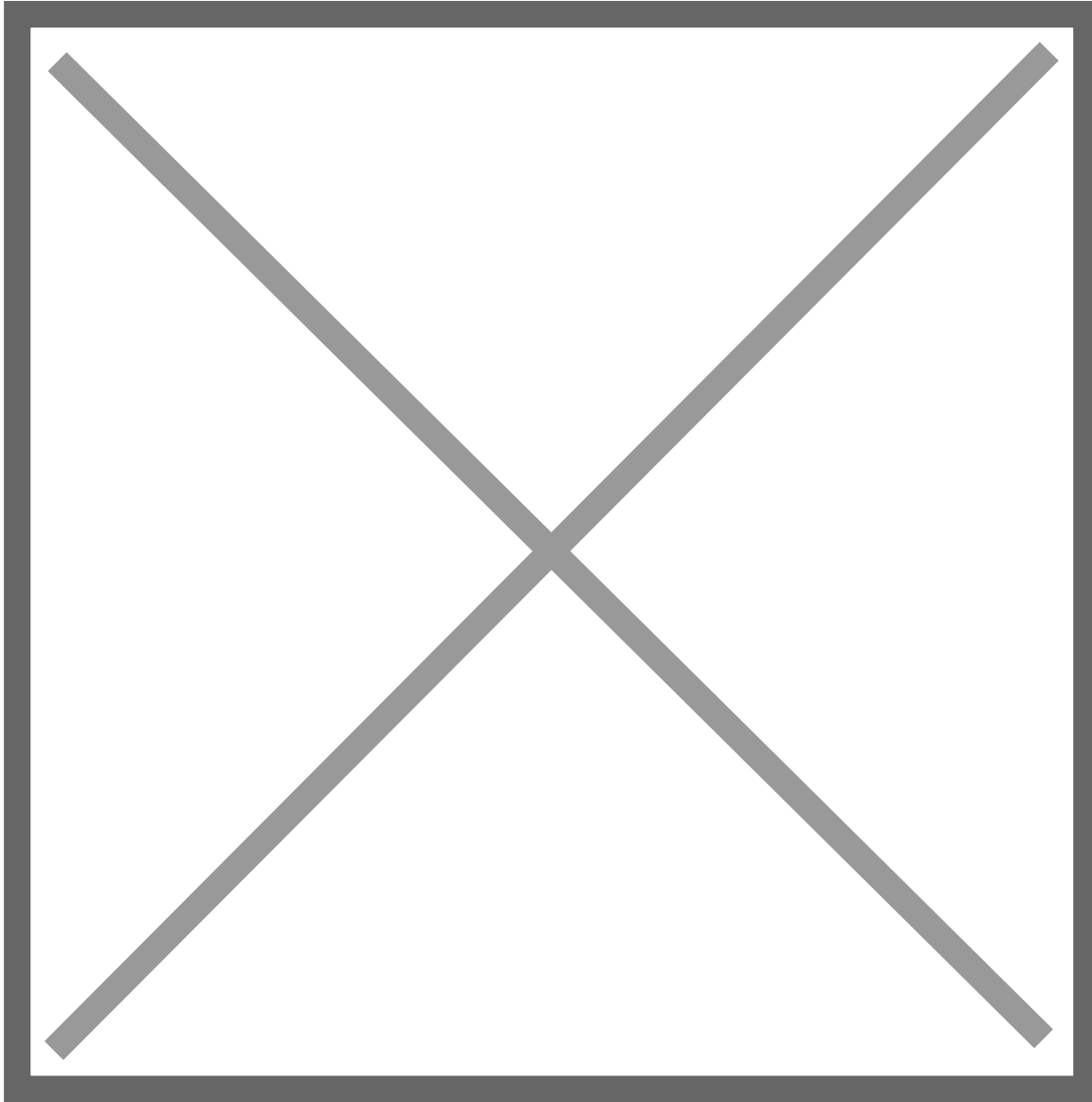


[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

[Add to My Gallery](#) | [Create an Album](#)



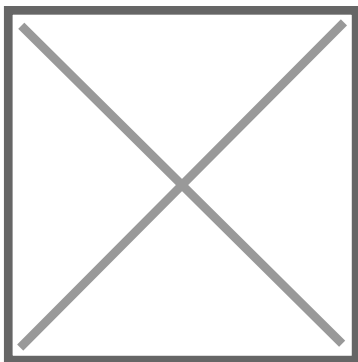
National Museums Liverpool 1968.110

Additional Image:



[enlarge](#) [\[+\]](#)

The reverse shows "Plenty attending the Blessings of Peace."



[enlarge \[+\]](#)

A cupid carries a scroll labelled "Peace with France".

Shape Type

Miscellaneous

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1802-1803

Dimensions

- Height: 19.80 in (50.29 cm)
- Length: 20.90 in (53.09 cm)
- Width: 15.80 in (40.13 cm)

Maker

Unknown

Description:

Earthenware jug printed underglaze in brownish black with "Britannia's Triumph at the Restoration of Peace". She carries medallions labelled "George III" and "'Bonaparte" and commemorates the Peace of Amiens in March 1802, a one-year interval in the Napoleonic Wars. Underglaze black and brown were evidently generally available for printing by this date.

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



Commemorative, Heraldic and Historical Events

[View All](#)



Examples by Maker

[*View All*](#)



Print Type Indexd

[*View All*](#)