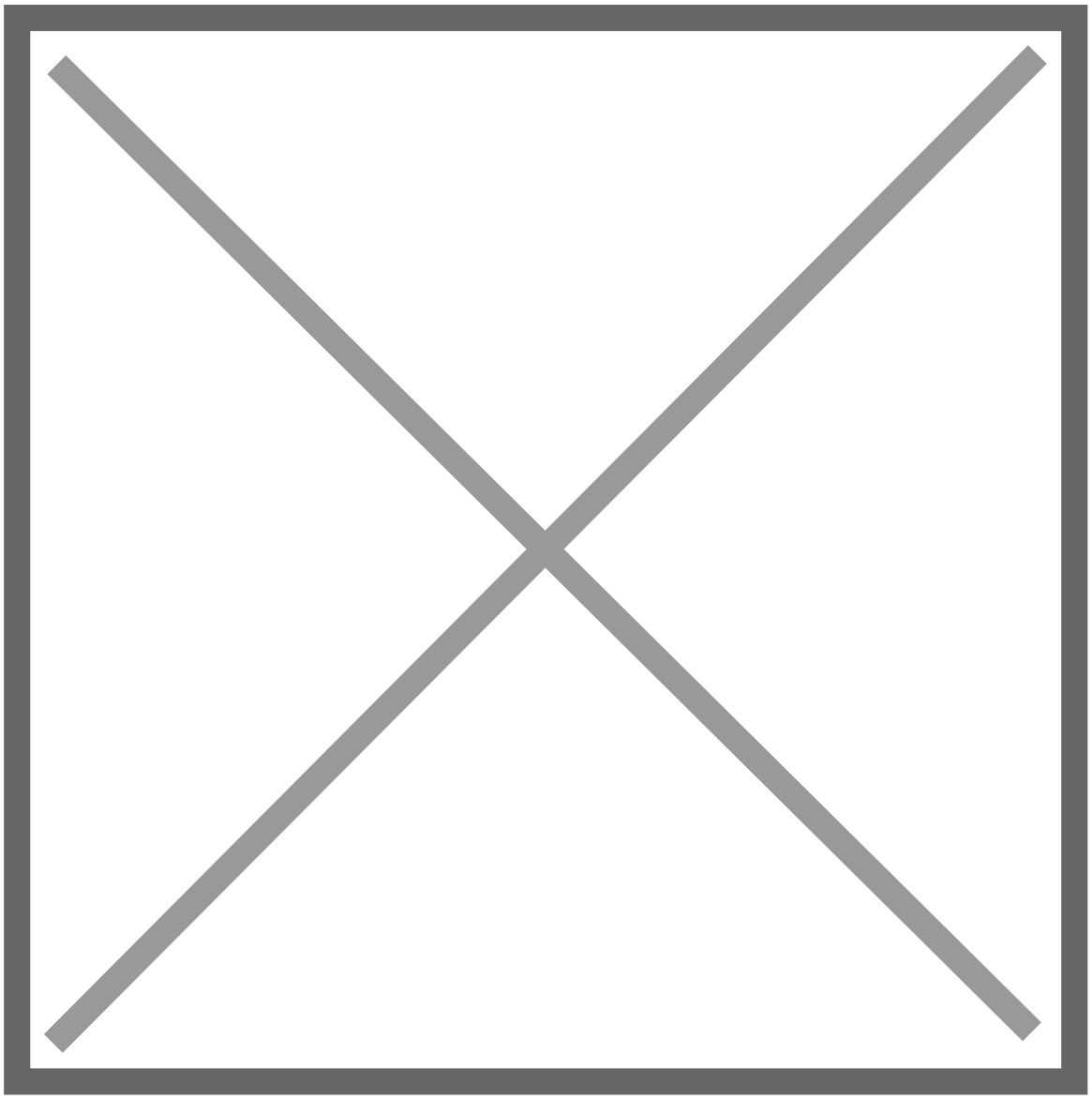
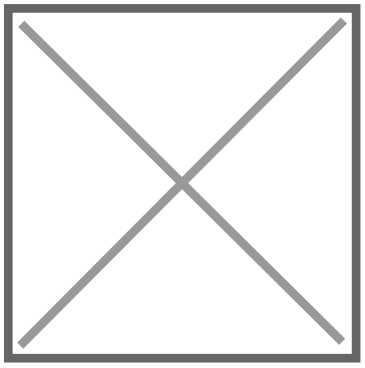
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Victorian Tiles
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From a private collection sold at Woolley & Wallis, 18 June 2014.

Pattern



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Source



enlarge [+]

Source Description:
Blue and white jardiniere standing on tripod feet, Japan, Edo period, 1860-1862. © Victoria and Albert Museum, London. Inv. FE.11-2004.

Shape Type
Miscellaneous
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1875 - 1880
Dimensions

- Length: 20.30 in (51.56 cm)
- Width: 20.30 in (51.56 cm)

Maker
Minton & Co.

Description:

Earthenware, printed in blue depicting flying cranes (Japanese symbol of longevity) above a stylized seascape. The design is attributed to Dr Christopher Dresser who traveled to Japan and was deeply inspired by Asian art. The composition of the tile relates directly to a blue and white jardiniere standing on tripod feet, Japan, Edo period, 1860-1862 that was exhibited at the 1862 International Exhibition in London and later acquired by the
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Victorian Tiles

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Chinese, Asian and Other Exotic Themes

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Examples by Maker

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