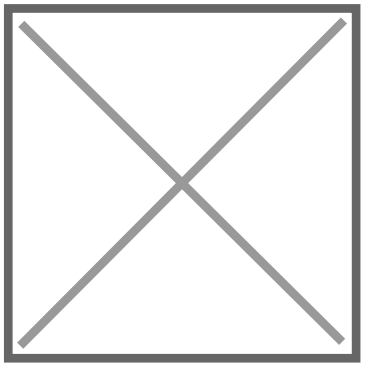
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Underglaze
Printing on porcelain 1800-1900
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Pattern

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Source



enlarge [+]

Source Description:

Title: Economy of Time and Labour, Exemplified in a Chinese Waterman, an engraving by William Alexander.. It is plate 42 from Sir George Leonard Staunton's An Authentic Account of an Embassy from the King of England to the Emperor of China, published in 1797 by G. Nicol, Pall Mall, London.

expand [+]

Shape Type
Breakfast & Tea Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1810-1820
Dimensions

- Height: 2.50 in (6.35 cm)

Maker
Wedgwood

Description:

A porcelain coffee can from a tea and coffee service in a pattern called Blue Bridge on a Scroll. A source print for the pattern is shown below.

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Printing on porcelain 1800-1900

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Chinese, Asian and Other Exotic Themes

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Examples by Maker

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Print Type Indexd

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