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Printing on porcelain 1800-1900
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Pattern



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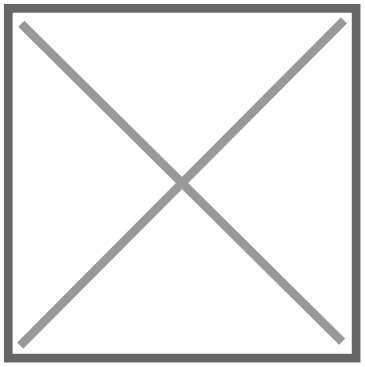
Source



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Source Description:

Chinese Export Porcelain OriginalThe design on this hand-painted Chinese soup plate was the source for both the Mandarin (Willow Nankin) and Standard Willow patterns. It was named Two Birds by H. A. Crosby Forbes during his research of Chinese blue and white patterns. It was copied on porcelain c. 1780
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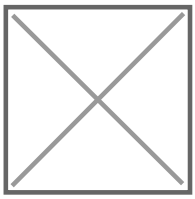
Shape Type
Breakfast & Tea Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1800-1820
Dimensions

- Height: 12.50 in (31.75 cm)

Maker
Spode

Maker's Mark:



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Description:

A tall urn-shaped bone china coffee pot printed in medium blue in the Mandarin II pattern with Trellis and Dagger border and gild decoration added overglaze. The shape of this coffee pot is recorded in the 1820 Shape Book on page 69. The Mandarin pattern continued to be made by Copeland on earthenware and bone china

throughout the 19th century and by many
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