

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

[Add to My Gallery](#) | [Create an Album](#)



Pattern



[enlarge](#) [\[+\]](#)

Source



[enlarge](#) [\[+\]](#)

Source Description:

Title: York Gate Regent's Park & Mary-Le-Bone Church Artist: Shepherd, ThomasEngraver / Plate Maker: UnknownSize: 5.75" x 3.5"Print Date: 1828York Gate was designed by the architect John Nash, and built in 1822 as the Grand Entrance from The New Road to The Regent's Park. The view on the plate and on the engraving shows St. Marylebone
[expand](#) [\[+\]](#)

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1828-1829

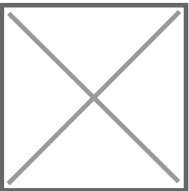
Dimensions

- Diameter: 7.00 in (17.78 cm)

Maker

William Adams III & Son

Maker's Mark:



Printed

[enlarge](#) [\[+\]](#)

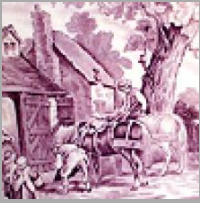
Description:

A triple indented earthenware plate with embossed scrolls near the plate's rim. Printed in dark blue with a pattern named York Gate Regent's Park, a title taken from the source print shown below. The blue printed mark

shown above with the name The London Institution was incorrectly applied to this pattern. A printed number "15" was also applied to the back of the plate

expand [+]

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1820-1850

[View All](#)



Landscapes and Waterscapes

[View All](#)

Regents Park - Adams

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)