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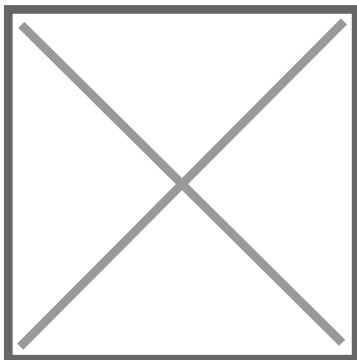
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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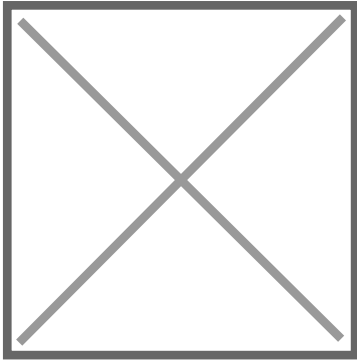


Pattern



[enlarge](#) [\[+\]](#)

Source



[enlarge](#) [\[+\]](#)

Source Description:

The Dead Hog by Samuel Howitt is plate 6 of Oriental Field Sports by Thomas Williamson, London, 1807. The aquatint is 17.5 x 12.5 inches and was engraved by Henri Merke. Animals in the border are from the same book.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1809 - 1833

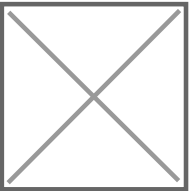
Dimensions

- Length: 7.25 in (18.42 cm)

Maker

Spode

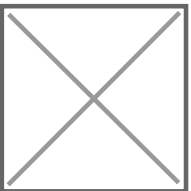
Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Maker's Mark:



Printed

[enlarge](#) [\[+\]](#)

Description:

An earthenware sauce tureen printed in blue with The Dead Hog pattern, the lid being printed with a composite scene shown separately in this exhibition. Pattern number 904-9; reference Drakard, David and Holdway, Paul. Spode Transfer Printed Ware, 1784-1833. Woodbridge, Suffolk Antique Collector's Club, Inc., 2002.
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Chinese, Asian and Other Exotic Themes

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Indian Sporting - Spode

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Examples by Maker

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