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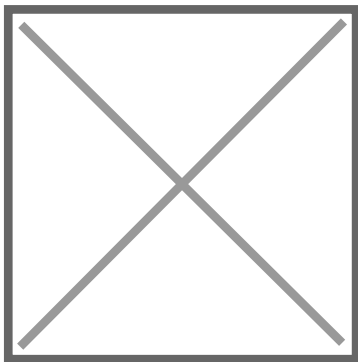
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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The characters of the mark are irregularly positioned suggesting each character was individually impressed. However, the same irregularities are found in other Davenport pieces proving the use of a somewhat

irregular stamp. The mark is 1.125 inches long and .125 inches high. The impressed mark also has a double stock (crossbar) apparently made from the impression of a screw head. This would indicate that the upper and lower case mark was produced with a metal stamp attached to a handle with a single screw.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1800 - 1820

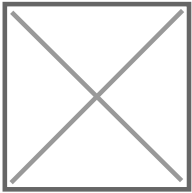
Dimensions

- Diameter: 8.25 in (20.96 cm)

Maker

Davenport

Maker's Mark:



Impressed

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Description:

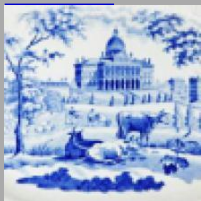
An earthenware plate printed in blue with the Fisherman's Tale pattern with an octagonal indented rim and a flat bottom without a foot ring. It is one of eight patterns in a series named Gothic Ruins, sometimes also known as the Fisherman Series. It has a rare impressed maker's mark with upper and lower case characters arranged in a slightly distorted arc.

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Print Type Indexd

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