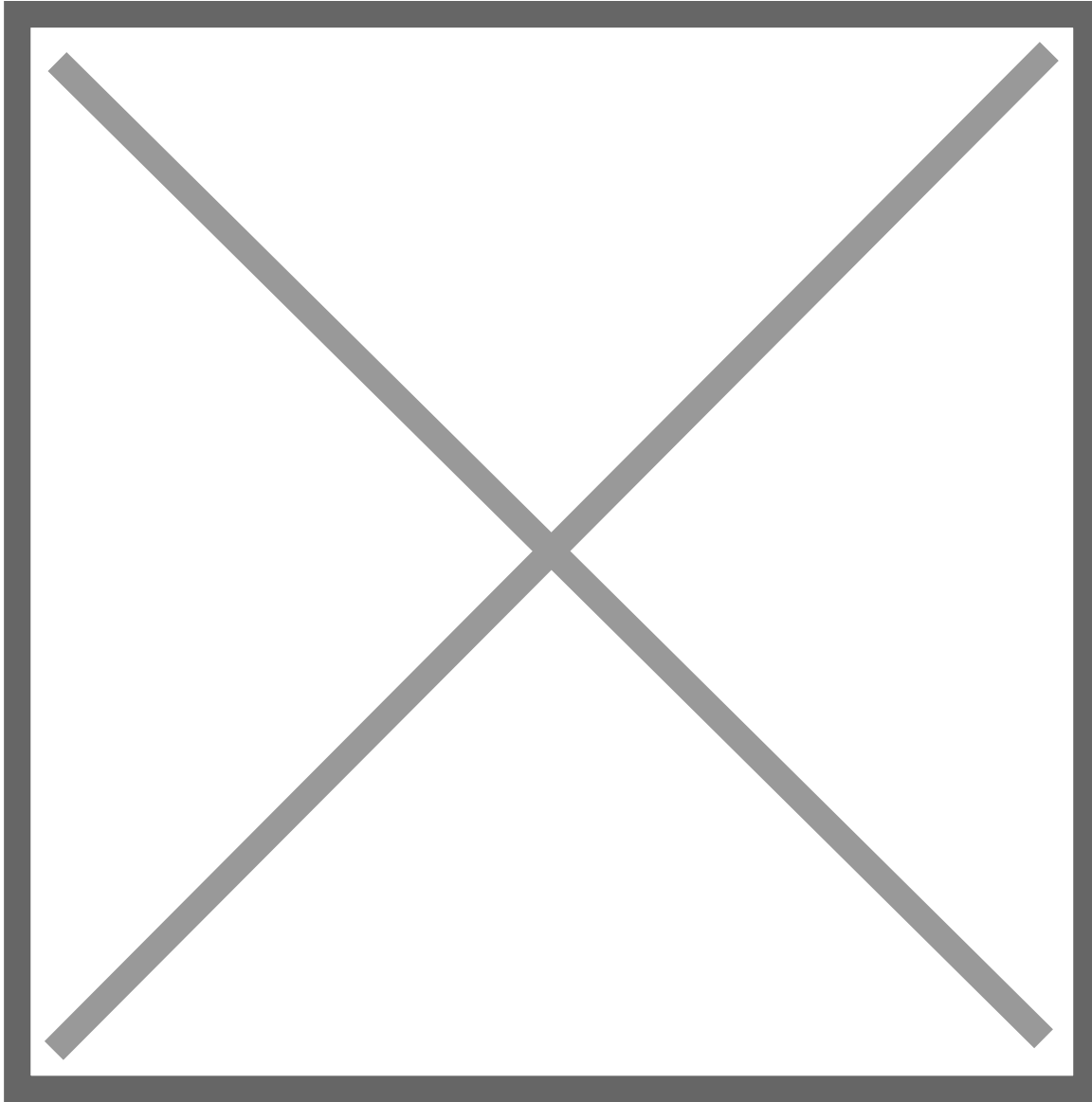


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Overglaze

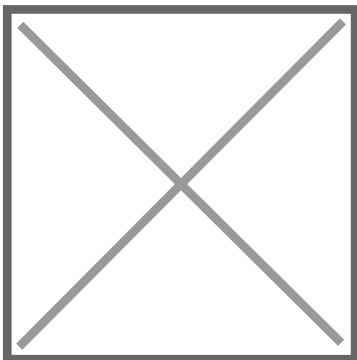
Printing on Earthenware and Stoneware 1750-1800

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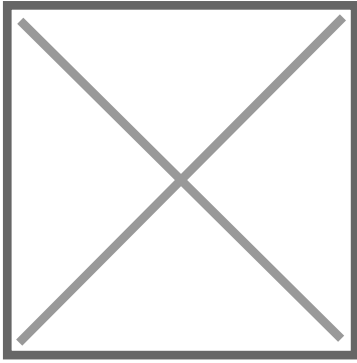
Collection of Winterthur Museum

Pattern



[enlarge](#) [\[+\]](#)

Source

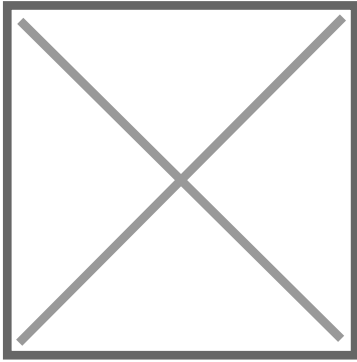


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Source Description:

Print titled A MACARONY at a Sale of PICTURES inscribed Brandoïn pinxt. ; Grignon sculp. Published by Robt Sayer, which means from a design by Michael Vincent Brandoïn and engraved by Charles Grignon. published by Robert Sayer. The publication dates from 1771.

Additional Image:



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Tin-glazed tile from a fireplace installed at Winterthur Museum.

Shape Type

Dinner & Dessert Wares

Pattern Type

Genre Scenes

Date

1770-1780

Dimensions

- Diameter: 9.75 in (24.77 cm)

Maker

Unknown

Printer's Name

Guy Green

Description:

A molded creamware plate, probably made in Staffordshire and printed by Guy Green in Liverpool. The central

print is of "A MACARONY at a Sale of PICTURES", a design also used in tin-glazed tiles.

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