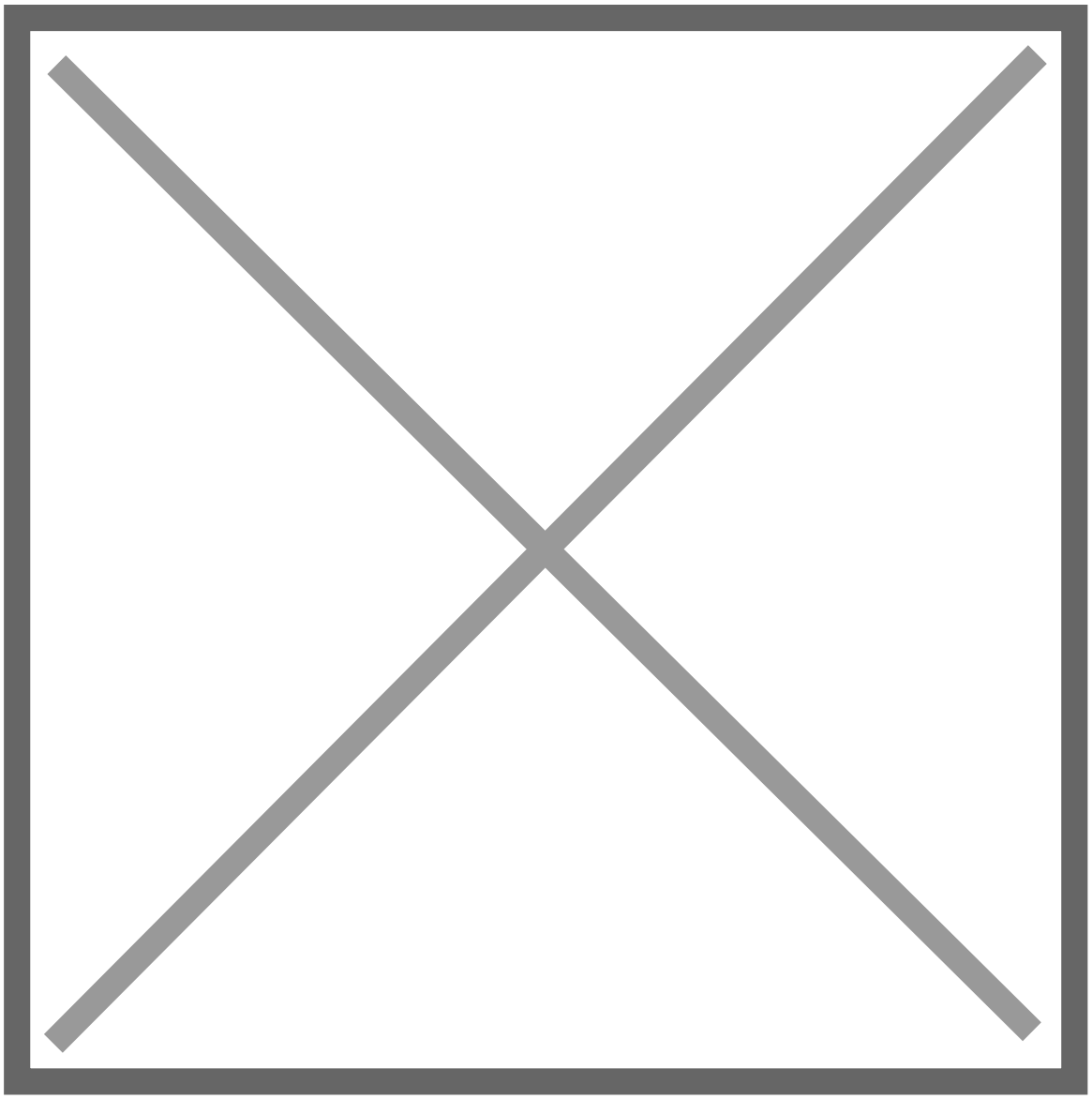
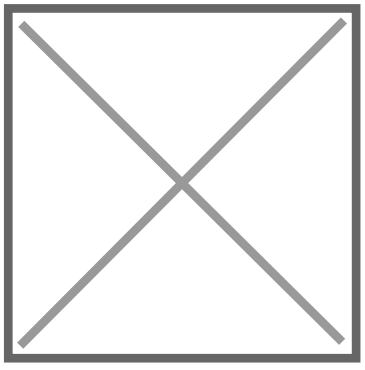
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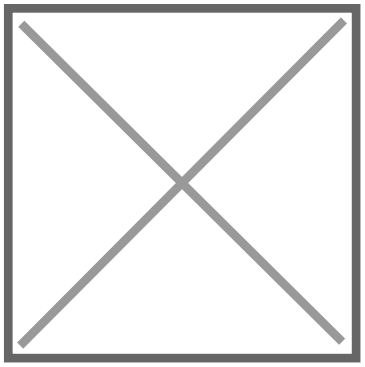
Courtesy of the Ironbridge Gorge Museums Trust

Pattern



enlarge [+]

Source



enlarge [+]

Source Description:
The source of this print is one of a series of 28 engravings depicting horses of different nations produced in 1590 by Antonio Tempesta. This one is no 18 in the series -- the Polish horse. It is to be noted that the source print does not depict any bees.

Shape Type
Miscellaneous
Pattern Type
Animals
Date
1780-92
Dimensions

- Diameter: 14.00 in (35.56 cm)
- Height: 23.00 in (58.42 cm)

Maker
Caughley

Description:

This very rare print is currently only known on this cabbage leaf mask jug. It depicts a Rearing Horse, apparently spooked by a swarm of bees. To either side are Pine Cone prints and a rather crest-like print of an arm brandishing a whip is placed on one side of the neck. The jug has a cell border and bears an "S" mark for
expand [+]

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