

[View PDF](#)

Overglaze

Printing on Earthenware and Stoneware 1750-1800

[Add to My Gallery](#) | [Create an Album](#)



National Museums Liverpool 18.7.79.1.L

**Additional Image:**



[enlarge](#) [+]

The outside has the main print on the inside repeated, and a second masonic print, probably from an engraved

plate by Evans.



[enlarge](#) [+]

The other two prints on the outside are groups of figures in landscape without Masonic reference. One may be derived from "Miss Nancy Dawson dancing the Hornpipe" which was used on tiles in the early 1760s (Anthony Ray, Liverpool Printed Tiles, 1994, no. B4-3).

Shape Type

Miscellaneous

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1765-1775

Dimensions

- Diameter: 21.40 in (54.36 cm)
- Height: 9.50 in (24.13 cm)

Maker

Josiah Wedgwood

Engraver's Name

Jeremiah Evans

Printer's Name

John Sadler and Guy Green

### **Description:**

Wedgwood creamware bowl printed in black in Liverpool by Sadler and Green with Masonic and other prints, together with the inscription A HEART THAT CONCEALS/AND A TONGUE THAT NEVER REVEALS.

The Masonic prints are in the style of the engraver Jeremiah Evans. Evans was himself a Mason, and the engraving for a certificate issued by the Sea Captains' Lodge in Liverpool is signed "Bro.

*expand* [+]

[BACK TO CATALOG INDEX](#)



Printing on Earthenware and Stoneware 1750-1800

[View All](#)



Commemorative, Heraldic and Historical Events

[View All](#)



Examples by Maker

[View All](#)



Examples by Engraver

[View All](#)



Examples by Printer

[View All](#)



Print Type Index

[View All](#)