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Overglaze
Printing on Porcelain 1750-1800, printed and painted
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Pattern



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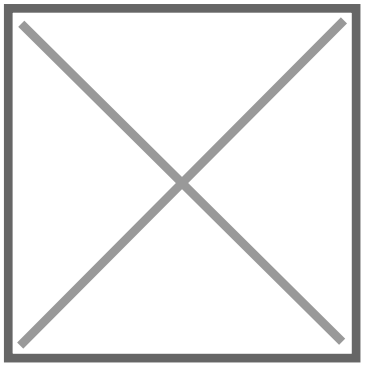
Source



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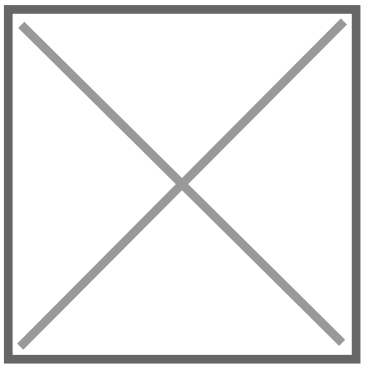
Source Description:
Print La Terre from a set of the Four elements, an etching by by Pierre Aveline, after a drawing by François Boucher, published by Gabriel Huquier, 1738-1749.

Additional Image:



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The other side of the mug shows another chinoiserie scene representing Le Feu (Fire). A stall holder pours a cup of tea for a seated archer with a quiver of arrows on his back. The stall has a number of utensils suspended from a frame. It is printed in black with over-colouring. This design is also found on Worcester porcelain. For more information see, English Ceramic Circle publication, Bow Porcelain, On-glaze Prints and their Sources, Gordon and Sue Guy-Jones
Shape Type
Miscellaneous
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1760-1762
Dimensions

- Diameter: 7.50 in (19.05 cm)
- Height: 9.70 in (24.64 cm)

Maker
Bow

Description:

This bell shaped Bow mug is printed in black with two chinoiserie designs representing the Elements. One side, depicting La Terre (Earth), shows a Chinese woman standing in a garden setting, leaning her left arm on an urn. On the ground to the right is an Chinese man offering her a potted plant. The design occurs at an earlier date on Worcester and later on Bristol hard-paste porcelain.

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