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Overglaze

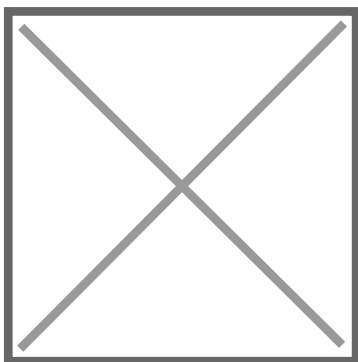
Printing on Earthenware and Stoneware 1800-1900

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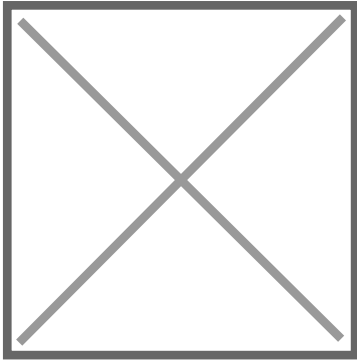
collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Pattern



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Source



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Source Description:

"The Tythe Pig" engraved by J.S. Muller after Boitard, 1751."In Country Village lives a Vicar, / Fond - as all are - of Tythes and Liquor, / To Mirth his Ears are seldom Shut, / He'll Crack a Joke, and laugh at Smut; / But when his Tythes he gathers

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Shape Type

Dinner & Dessert Wares

Pattern Type

Genre Scenes

Date

1816-1820

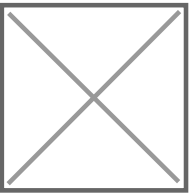
Dimensions

- Diameter: 10.00 in (25.40 cm)

Maker

Andrew Stevenson

Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Description:

Plate with black painted band at the rim. The center printed in red/brown with design titled, The Tythe Pig. The subject was popular on ceramics as a print and may also be found as a figure group. The subject is a satire on the tythes or taxes that had to be paid to the parish priest. The priest claims a pig but the farmer's

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