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Overglaze

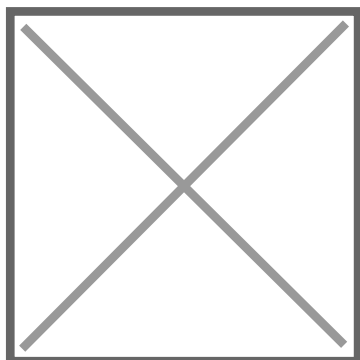
Printing on Porcelain 1800-1900

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collection of Potteries Museum & Art Gallery, Stoke-on-Trent

**Pattern**



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## Source



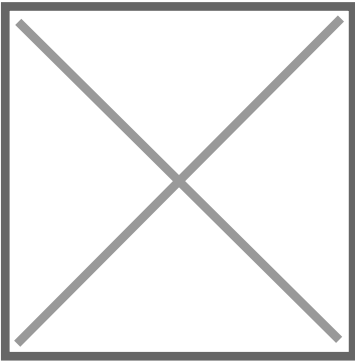
[enlarge](#) [+]

## Source Description:

Beaker, hard-paste porcelain, of flared form and on a circular stepped foot, painted in monochrome sepia on both sides with scenes of children at work in a pottery. The piece was damaged in an air raid on the London home of Major Tapp who owned the piece at that time.

[expand](#) [+]

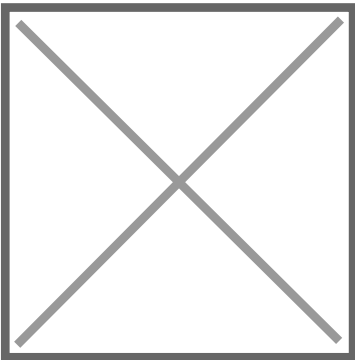
## Additional Image:



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Reverse of the Wedgwood bone china jug.

## Additional Source Image:



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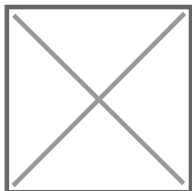
Reverse of the Gerverot beaker. © Trustees of the British Museum  
Shape Type

Miscellaneous  
Pattern Type  
Genre Scenes  
Date  
1887  
Dimensions

- Height: 13.00 in (33.02 cm)

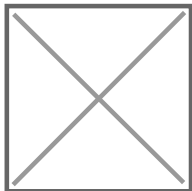
Maker  
Wedgwood

**Maker's Mark:**



Painted  
[enlarge](#) [+]

**Maker's Mark:**



Painted  
[enlarge](#) [+]

**Description:**

Bone china jug with printed decoration and hand painted gilding. Above the lengthy inscription on the base is the painted pattern number 21353, this number may refer to the printed border pattern at the neck or to the specially commissioned designs around the body. The scenes are printed in a red/brown color and are described on the base as follows, "SUBJECTS The whole interior of  
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