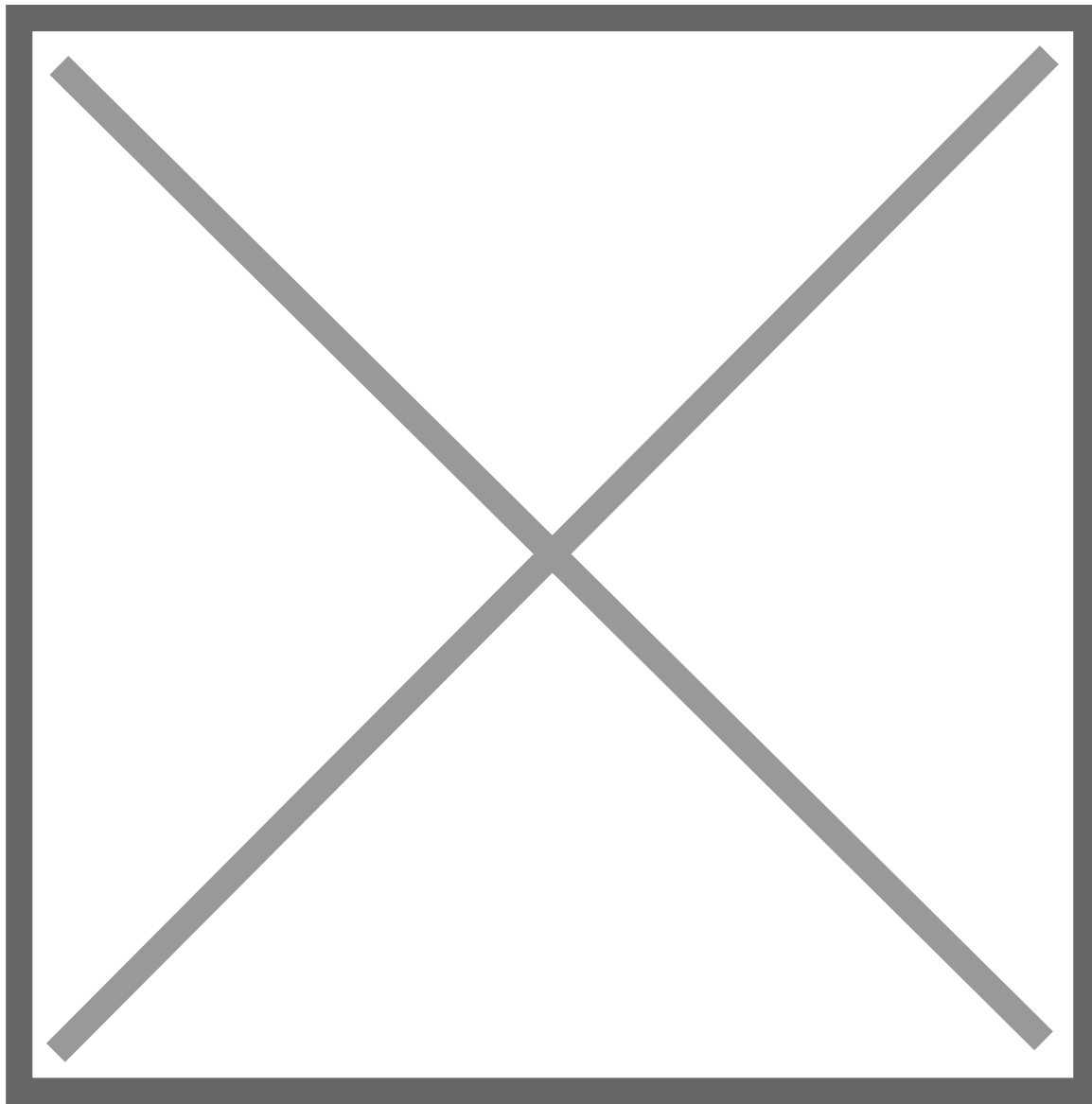


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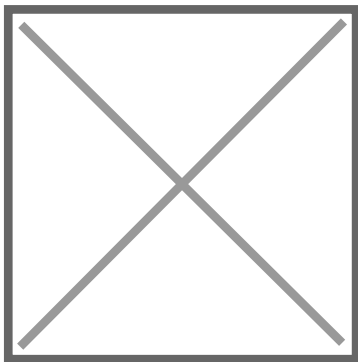
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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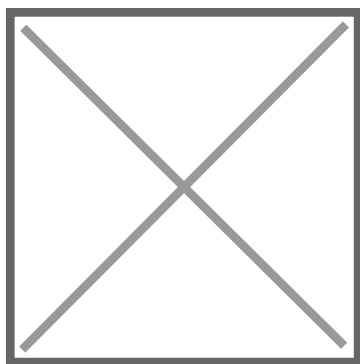


Additional Image:



[enlarge](#) [\[+\]](#)

The Chinese musician seated within a large vase playing a mandolin is placed under the spout.



[enlarge](#) [\[+\]](#)

View of the opposite side of the jug.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1810-1820

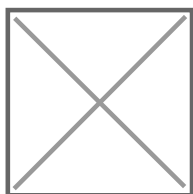
Dimensions

- Height: 6.00 in (15.24 cm)

Maker

Josiah Wedgwood

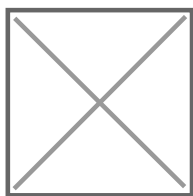
Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Worker's Mark:



Printed

[enlarge](#) [\[+\]](#)

Description:

An earthenware jug printed in blue with the Blue Bamboo pattern and with gilding. This pattern is also known as Chinese Vase. The focal point of this pattern is a Chinese musician seated within a large vase playing a mandolin (see the image below). The vase sits on a large table in a garden and is surrounded by a large flower on the right

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Chinese, Asian and Other Exotic Themes

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