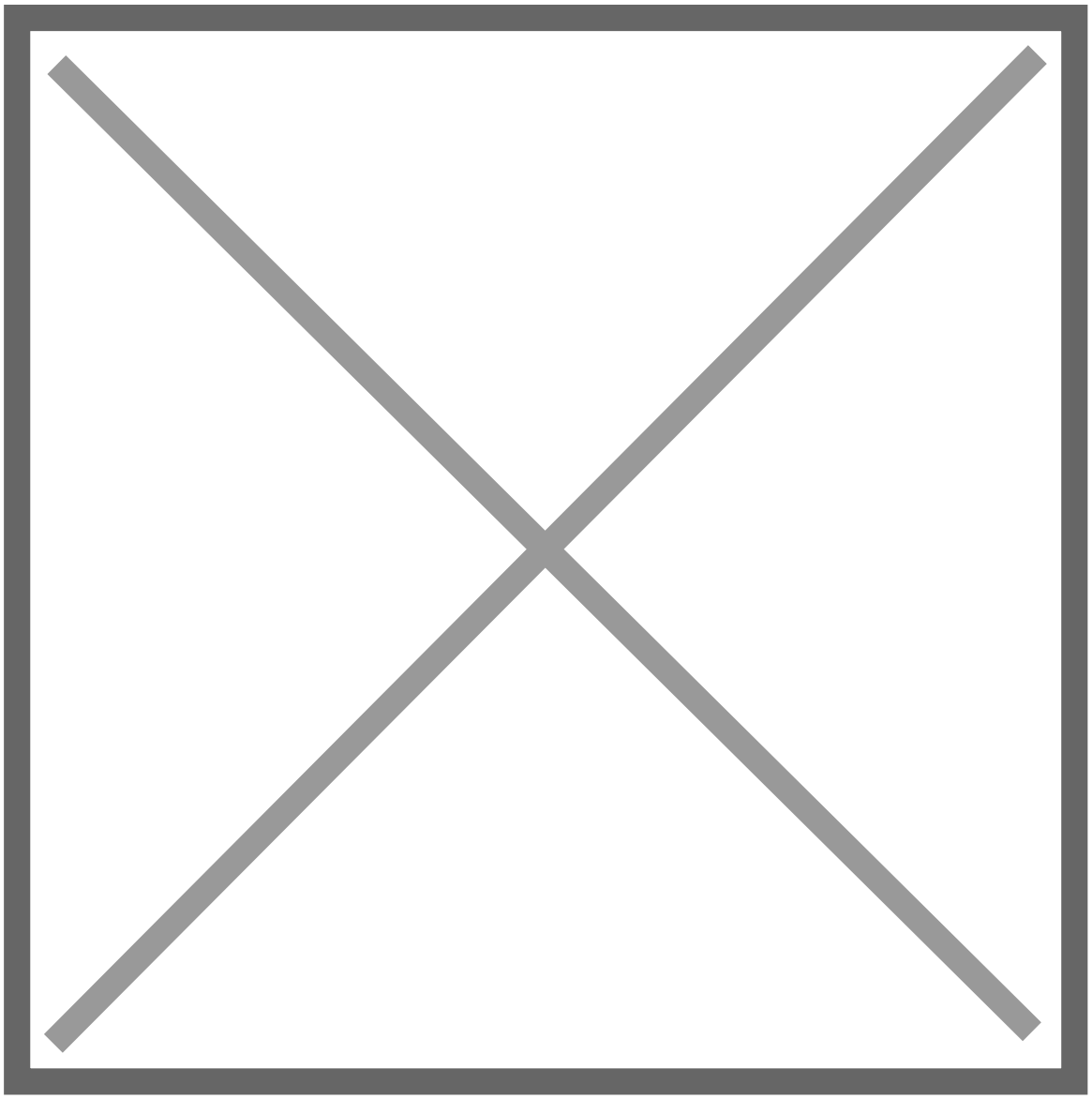
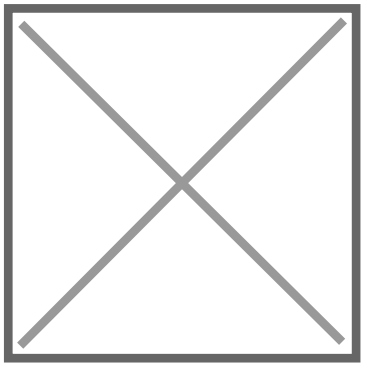
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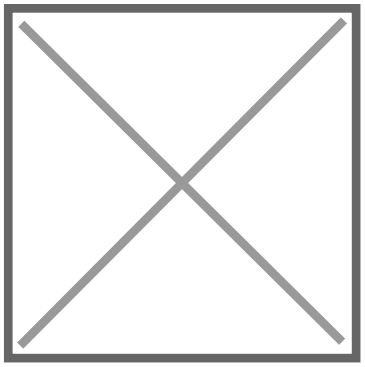


Pattern



enlarge [+]

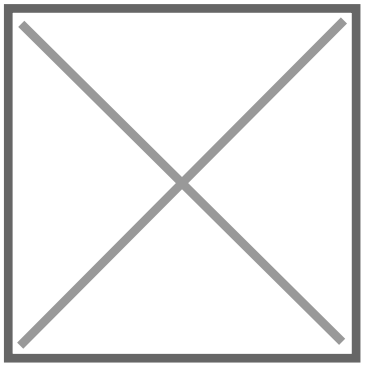
Source



enlarge [+]

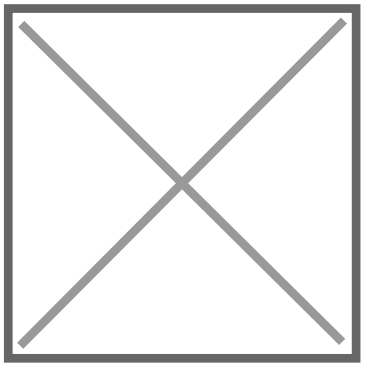
Source Description:
Wood engraving from AbelBowen's, The naval monument published in Boston 1816, derived from a painting by Michel Felice Corne (1752–1845)

Additional Image:



enlarge [+]
Opposite side of the jug is titled SECOND VIEW OF COM. PERRY'S VICTORY which depicts the second phase of the Battle of Lake Erie on September 10, 1813. The print captures the moment when Commander Oliver Hazard Perry orders his ships to bear down on the attacking British vessels. This daring action broke the British formation, and her scattered ships soon surrendered.

Additional Source Image:



enlarge [+]
Wood engraving from AbelBowen's, The naval monument published in Boston 1816
Shape Type
Miscellaneous

Pattern Type
Naval and Marine
Date
1816-1820
Dimensions

- Height: 7.00 in (17.78 cm)

Maker
Unknown
Engraver's Name
Bentley Wear & Bourne
Printer's Name
Bentley Wear & Bourne

Printer's Mark:



Printed
enlarge [+]

Description:

One side of this jug commemorates the first naval victory of the War of 1812, the battle between the U.S. frigate Constitution and the British frigate Guerriere, which took place off the coast of Massachusetts on August 19, 1812. The image, titled, The CONSTITUTION in close action with the GUERRIERE, shows the moment about fifteen minutes into battle when the Guerriere's mizenmast (the mast closest to the stern) went
expand [+]

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