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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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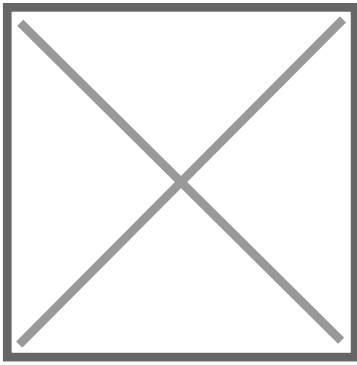


Pattern



[enlarge](#) [\[+\]](#)

Source



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Source Description:

Two source prints were used for this pattern (shown together here). H.M. Ships Hecla and Griper in Winter Harbour and The Crews of H.M.S. Hecla & Griper Cutting Into Winter. The prints were drawn and engraved by William Westall (1781-1850) after sketches by Lieut. Beechey. From Journal of a Voyage, by W.E. Parry, c.1821.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1835-1850

Dimensions

- Diameter: 10.75 in (27.31 cm)

Maker

Unknown

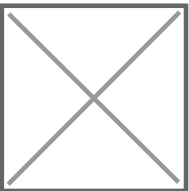
Maker's Mark:



Printed

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Maker's Mark:



Printed

[enlarge](#) [\[+\]](#)

Description:

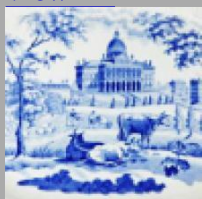
An earthenware plate printed in blue with a scene from the Arctic Scenery Series. No maker's mark is found but a mark for Warrens, a Dublin retailer is printed in blue on the back. This series was printed in blue, black, brown, and green. The central scenes represent episodes in the travels of Sir Edward William Parry around the northern part of Canada. The
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Landscapes and Waterscapes

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