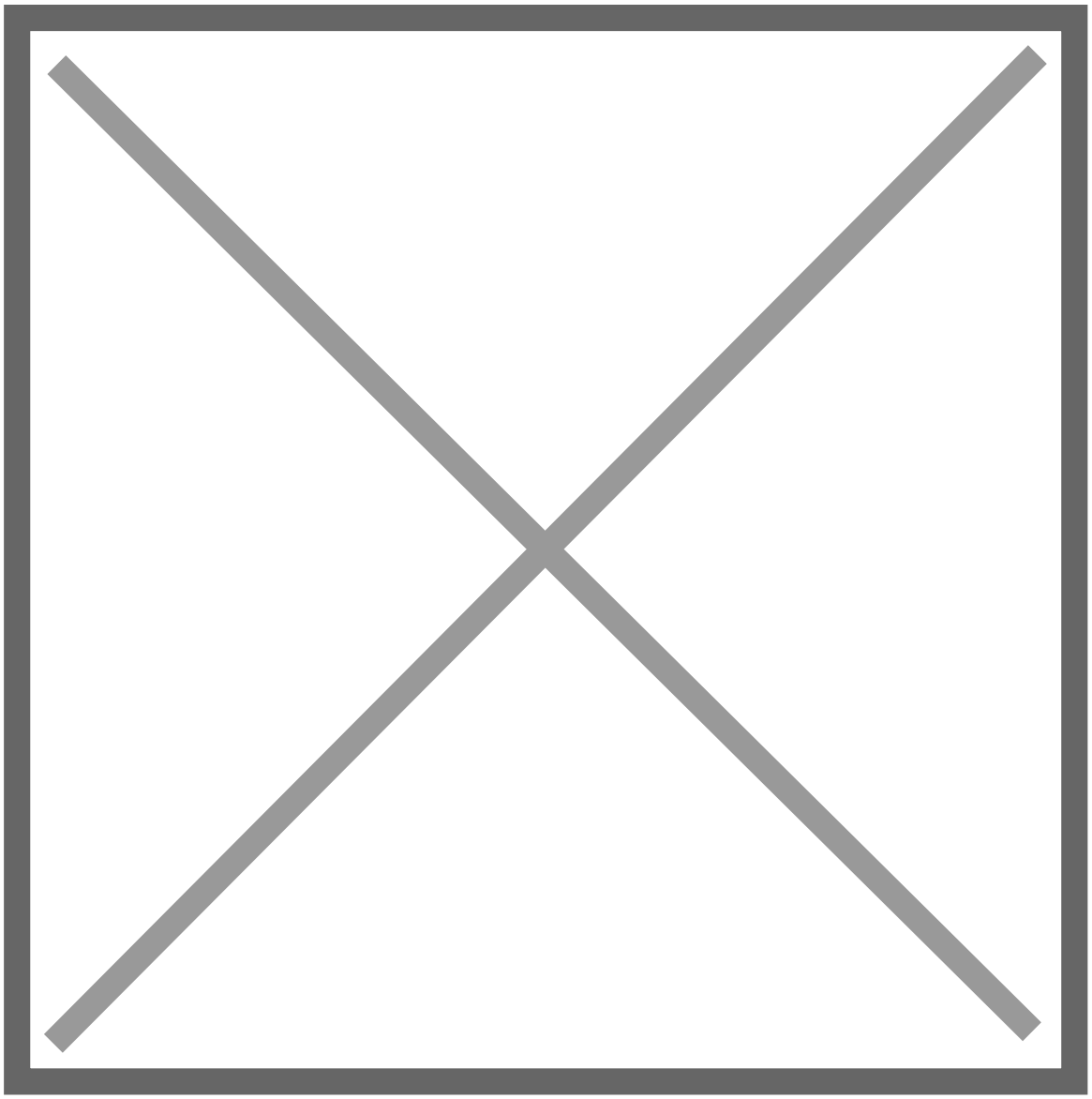
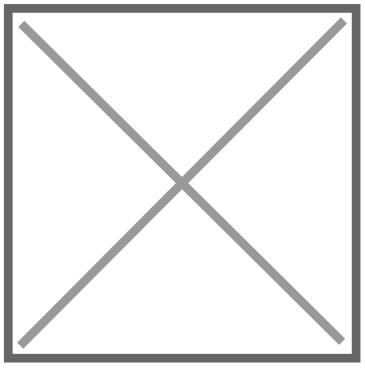
View PDF
Overglaze
Printing on Earthenware and Stoneware 1800-1900
Add to My Gallery | Create an Album

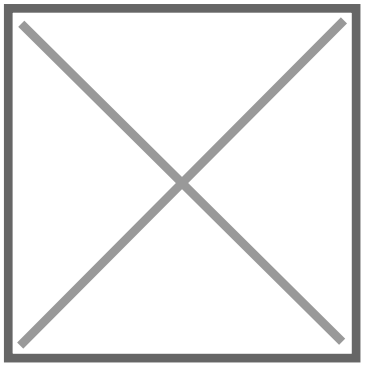


Pattern



enlarge [+]

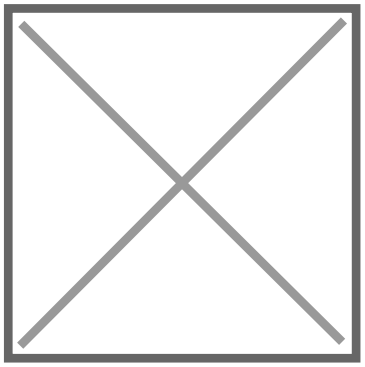
Source



enlarge [+]

Source Description:
The print that served as the source of the engraved print on the jug above depicts the famous naval battle and includes the names of the main ships involved reading left to right: Africa, Constitution, Shannon, Aelous, Guerriere, [and] Belvidera. The header on the print reads Engraved for the Naval Monument.

Additional Image:



enlarge [+]
Shown here is the opposite side of the jug with a second naval scene printed in black with the inscription Com. Macdonoughs Victory on Lake Champlain Sept. 11th 1814.
Shape Type
Miscellaneous
Pattern Type
Naval and Marine
Date
1816-1820
Dimensions

- Height: 7.20 in (18.29 cm)

Engraver's Name
Bentley Wear & Bourne
Printer's Name
Bentley Wear & Bourne

Description:

An earthenware jug printed overglaze in a black maritime scene with the inscription The Constitution's Escape from the British Squadron after a Chase of sixty hours and with luster decoration. The print commemorates the well-known naval battle of the War of 1812.The engraver's and printer's signature is also found beneath the prints on either side; Bently Wear & Bourne Engravers & Printers Shelton Staffordshire.

expand [+]

BACK TO CATALOG INDEX


Printing on Earthenware and Stoneware 1800-1900
View All


Naval and Marine
View All


Examples by Engraver
View All


Examples by Printer
View All


Print Type Indexd
View All