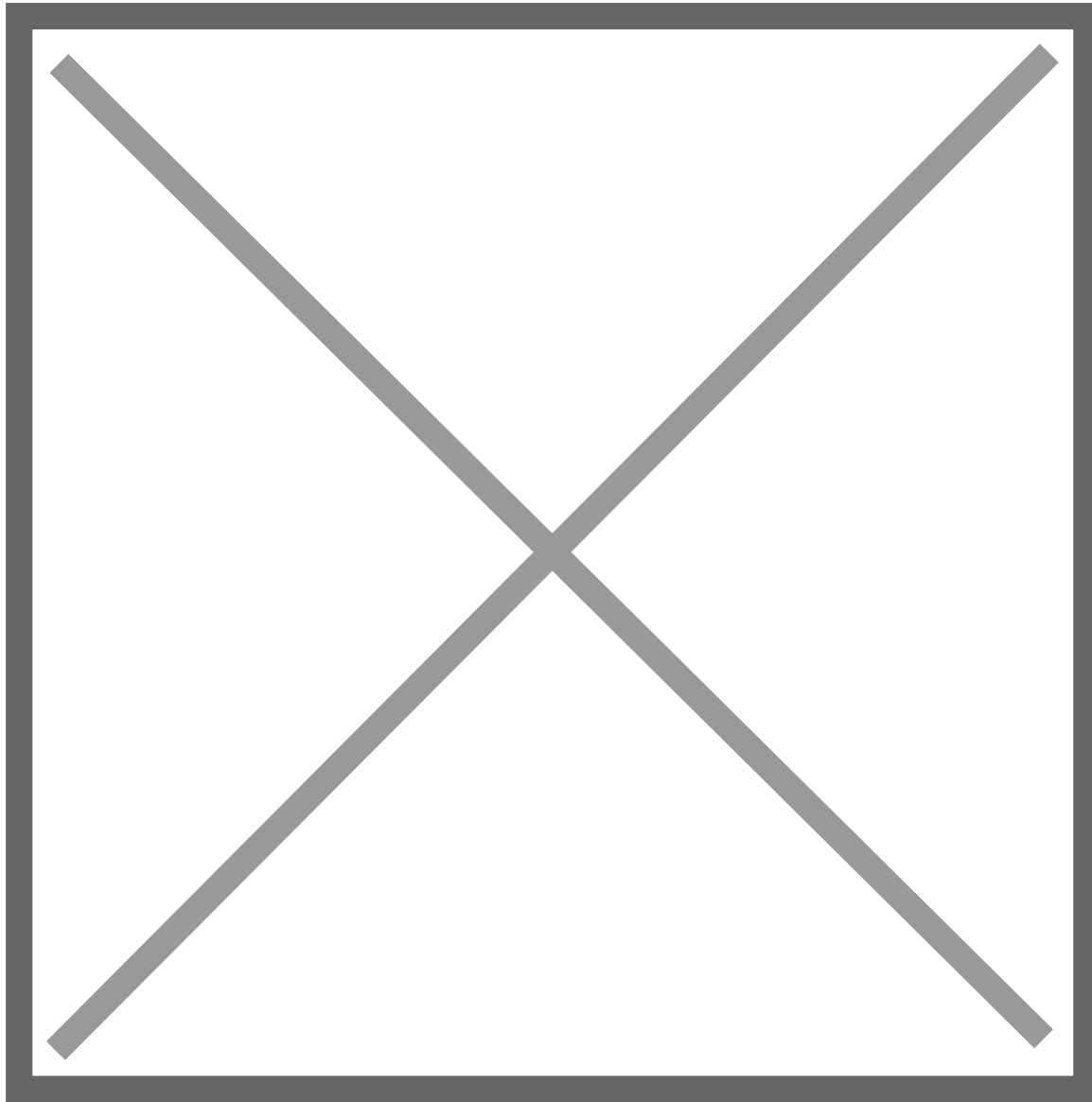


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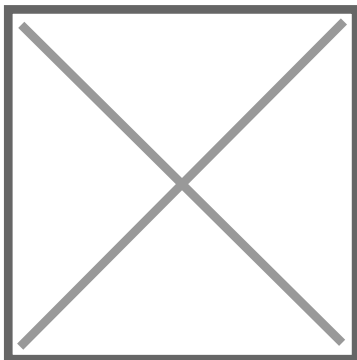
Overglaze

Printing on Porcelain 1750-1800

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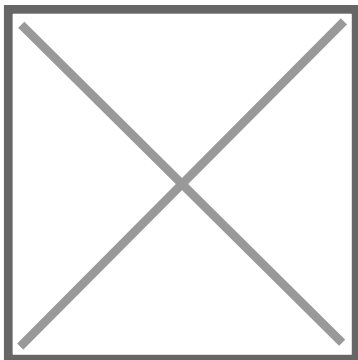


Pattern



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Source

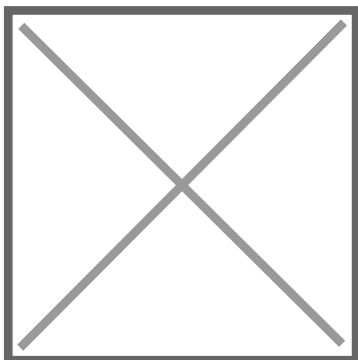


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Source Description:

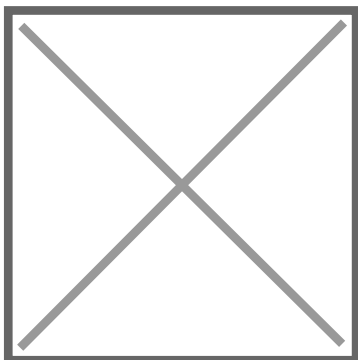
A full length portrait by Antoine Pesne, engraved by Richard Houston, served as the source for the portrait printed on the mug.© Trustees of the British Museum

Additional Image:



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An additional view of the mug and its designs.



[enlarge](#) [\[+\]](#)

Also printed on the mug are the flags of "Military Trophies" with the inscriptions: "Reisbert./Prague./Collin," "Welham./Rossback./Breslaw.," "Neumark./Lissa.Breslaw."

Shape Type

Miscellaneous

Pattern Type

Portraits

Date

1757-1762

Dimensions

- Diameter: 3.40 in (8.64 cm)
- Height: 406.00 in (1,031.24 cm)

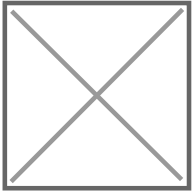
Maker

Worcester

Engraver's Name

Robert Hancock

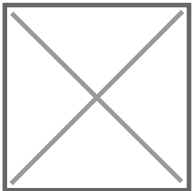
Maker's Mark:



Printed

[enlarge](#) [\[+\]](#)

Engraver's Mark:



Printed

[enlarge](#) [\[+\]](#)

Description:

A bell-shaped mug of soft-paste porcelain with overglaze bat-printed design in black. The mug has three printed designs; the primary image, known as King of Prussia No. 2 is a half-length portrait of Frederick, King of Prussia in armor. The design, titled “KING of PRUSSIA” and dated “1757”, derives from a full length portrait by Antoine Pesne, engraved by Richard Houston (see below). Also *expand* [\[+\]](#)

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Printing on Porcelain 1750-1800

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Portraits

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Examples by Maker

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Examples by Engraver

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Print Type Indexd

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