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Overglaze
Printing on Porcelain 1800-1900, printed and painted
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Pattern



enlarge [+]

Source



enlarge [+]

Source Description:
Plate opposite page 198 in Volume 1 of The Beauties of England and Wales by John Britton and Edward Wedlake Brayley, published by Vernor and Hood, London, 1801. Engraved by B.Comte from a painting by B.West Esq PRA.

Additional Image:



enlarge [+]
The print on the other side is of a country house by a crossroads.
Shape Type
Breakfast & Tea Wares
Pattern Type
Landscapes and Waterscapes
Date
1812-1815
Dimensions

- Height: 23.50 in (59.69 cm)

Maker
New Hall

Worker's Mark:



Painted
enlarge [+]

Description:

A bone china urn-shape coffee pot bat-printed with a view of Windsor Castle in pale mauve and color-washed. This print usually titled as such at the base of the engraving, the source of which is The Beauties of England and Wales by Britton and Brayley. There are two smaller landscape prints on the cover.

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