

[View PDF](#)

Underglaze

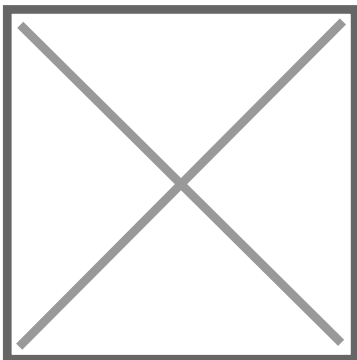
Printing in a single color on earthenware and stoneware 1780-1820

[Add to My Gallery](#) | [Create an Album](#)



Nottingham Castle Museum and Art Gallery 1882.441

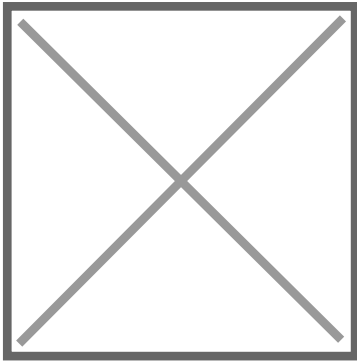
Additional Image:



[enlarge](#) [\[+\]](#)

The same print was used twice on the body of the mug. Its shape suggests it was designed for the well of a round

plate rather than for the oblong surface of a mug.



[enlarge](#) [\[+\]](#)

View of the printed inner border.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1795 - 1805

Dimensions

- Height: 15.50 in (39.37 cm)
- Length: 15.50 in (39.37 cm)

Maker

Unknown

Description:

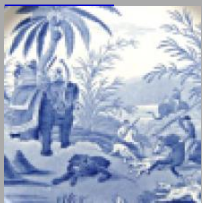
Mug printed in underglaze black with the Precarious Chinaman pattern. Examples of this pattern from the Cambrian Pottery, Swansea, bear dates between 1798 and 1801. The pattern was made elsewhere, and the version on this example may well be from Staffordshire. Underglaze black as well as underglaze brown prints were used at this time both in Staffordshire and at Swansea. The Duke of Rutland,
[expand](#) [\[+\]](#)

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)