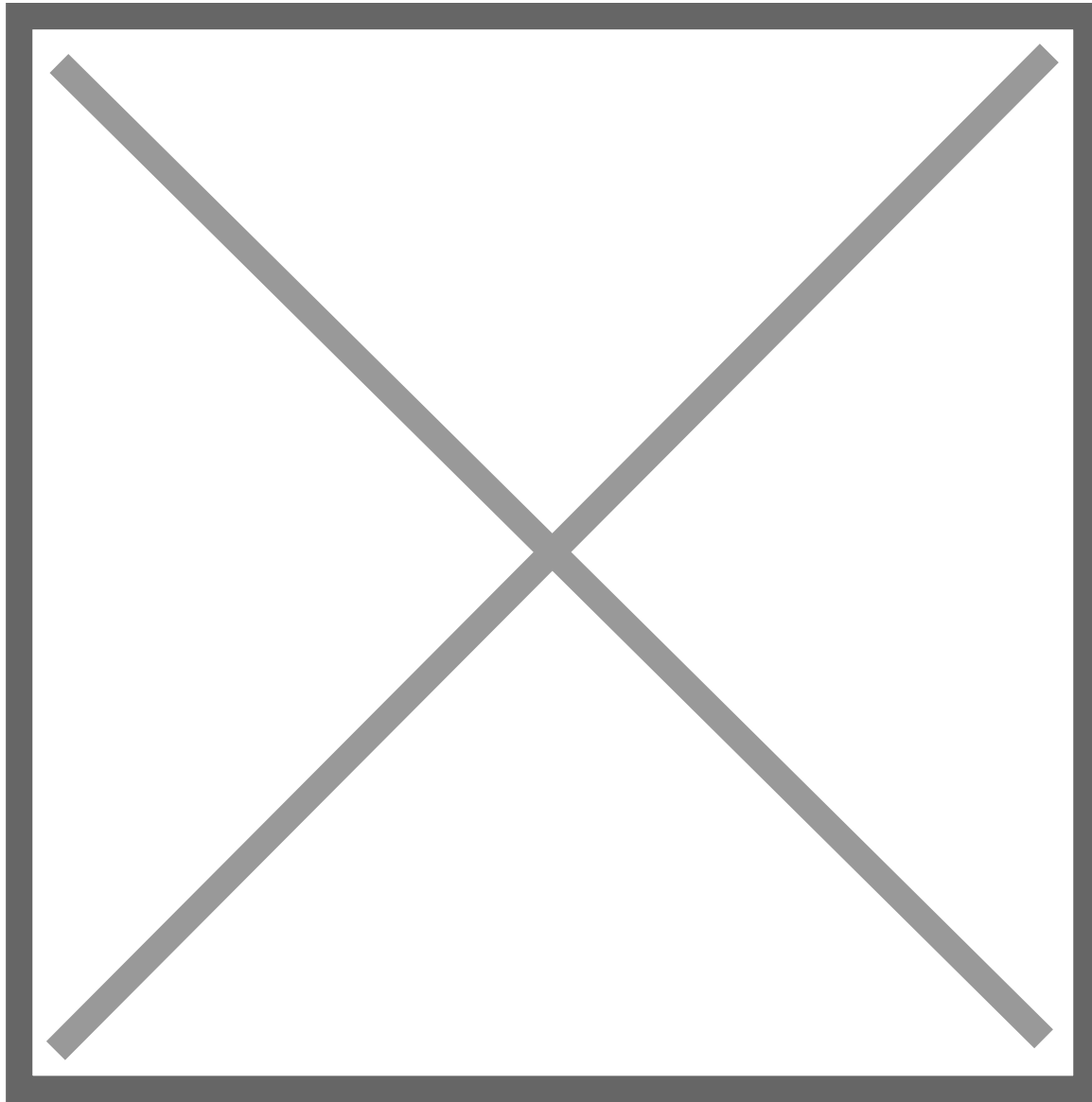


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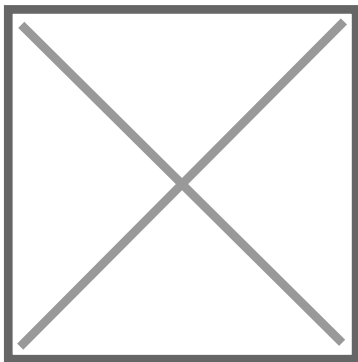
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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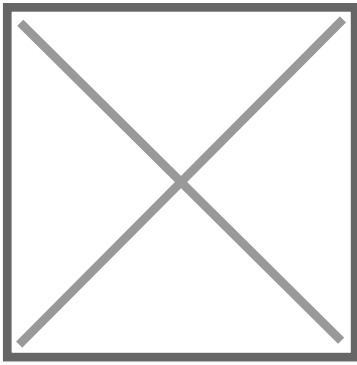


Pattern



[enlarge](#) [\[+\]](#)

Source



[enlarge](#) [\[+\]](#)

Source Description:

This Chinese export porcelain saucer has a hand painted pattern that was used as a basis for the Two Figures II pattern, copied by many potters in the late 18th and early 19th centuries.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1790-1800

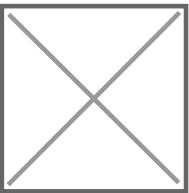
Dimensions

- Length: 11.00 in (27.94 cm)
- Width: 8.50 in (21.59 cm)

Maker

Spode

Maker's Mark:



Impressed

[enlarge](#) [\[+\]](#)

Description:

This oval molded and pierced pearlware stand is line engraved and printed in blue in an early form of Spode's Two Figures II pattern. It likely served as the stand for a chestnut or fruit basket. It is a very early example of Spode's blue printed pearlware in this pattern. This same piece is illustrated in Copeland, Robert. Spode Willow Pattern and Other Designs after the

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