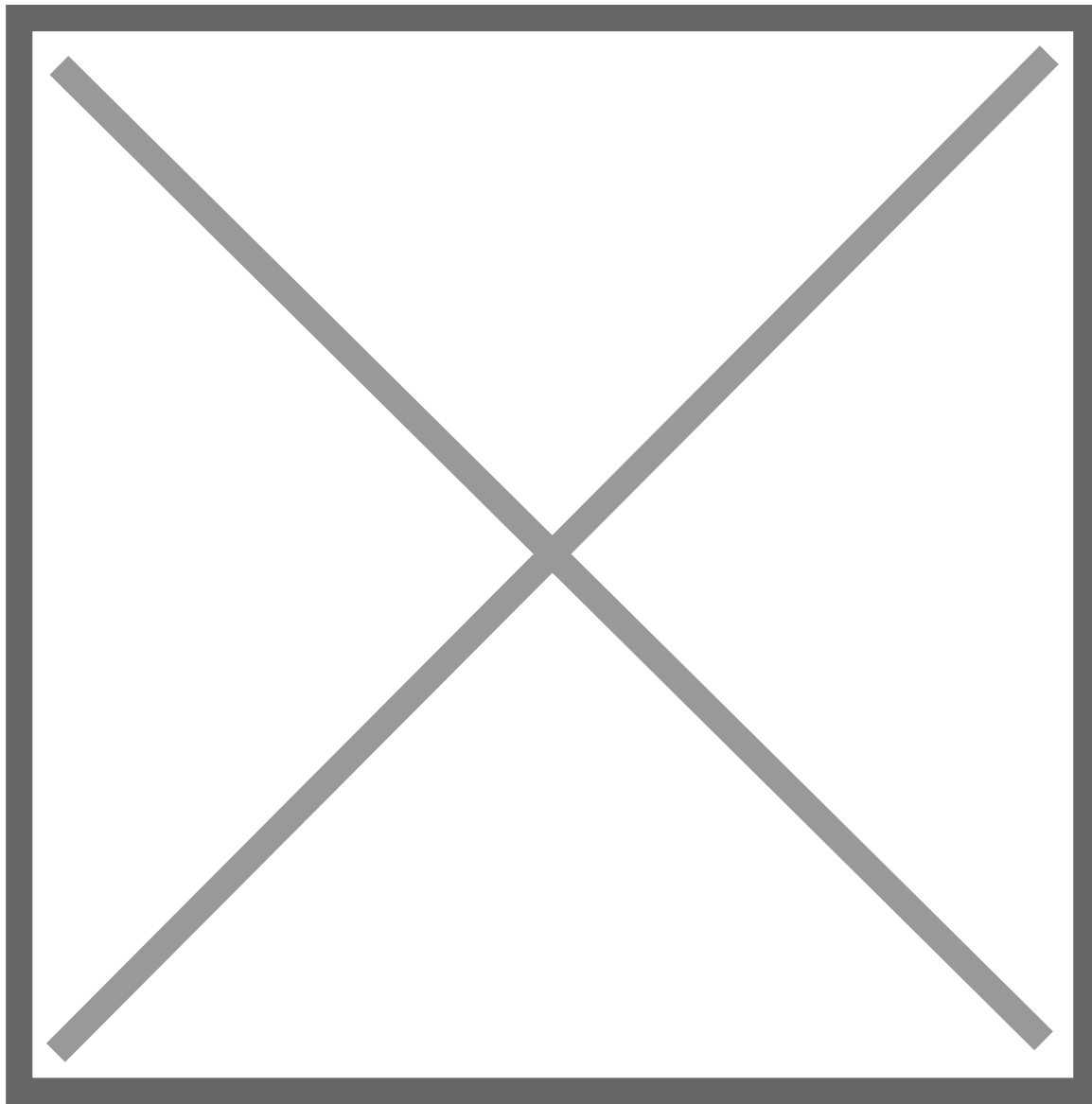


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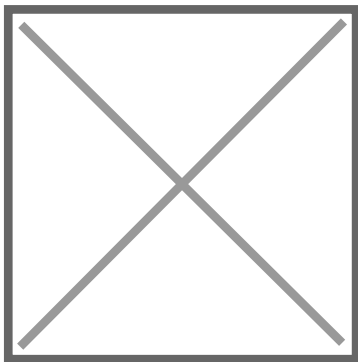
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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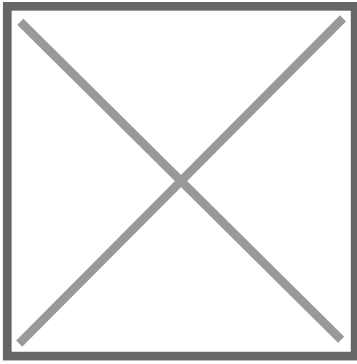


**Additional Image:**



[enlarge](#) [\[+\]](#)

A side view of the dish revealing the spout and the fact that the border pattern was also printed on the exterior of the dish.



[enlarge](#) [\[+\]](#)

A close-up of the central pattern.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1810-1820

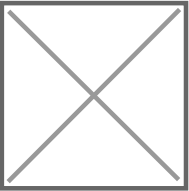
Dimensions

- Length: 16.00 in (40.64 cm)
- Width: 11.50 in (29.21 cm)

Maker

David Dunderdale & Co.

**Maker's Mark:**



Impressed

[enlarge](#) [\[+\]](#)

**Description:**

An earthenware meat dish with spout printed in blue with the Buffalo and Ruins pattern. This pattern was also made in brown or sepia. It is a good example of what has come to be known as a Transitional Chinoiserie pattern in which designers combined elements of Chinese design with Continental buildings and other objects.

Large tropical trees dominate a scene in which

*expand* [\[+\]](#)

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