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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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**Pattern**



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## Source



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## Source Description:

Deaf and Dumb Asylum, Philadelphia, a drawing by Charles Burton. Engraved and printed by Fenner, Sears and Co.; published in The History and Topography of the United States, edited by John Howard Hinton A. M., by Isaac Taylor Hinton, Simpkin and Marshall, London, March 1, 1831

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

Dimensions

- Diameter: 7.00 in (17.78 cm)

Maker

Job and John Jackson

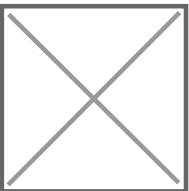
## Maker's Mark:



Printed

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## Worker's Mark:



Painted

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## Description:

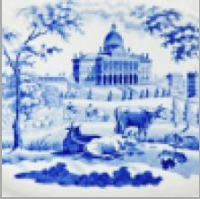
An earthenware plate, printed in pink, with the Deaf and Dumb Asylum, Philadelphia, one of an estimated forty views from the American Scenery Series. The series was produced for export only.

[BACK TO CATALOG INDEX](#)



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Landscapes and Waterscapes

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American Scenery - Job and John Jackson

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