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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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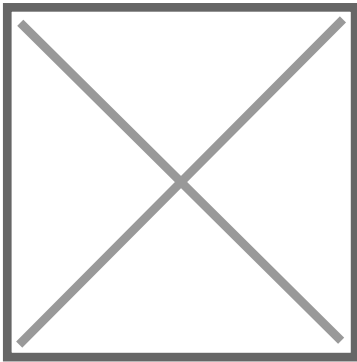


Pattern



[enlarge](#) [+]

Source

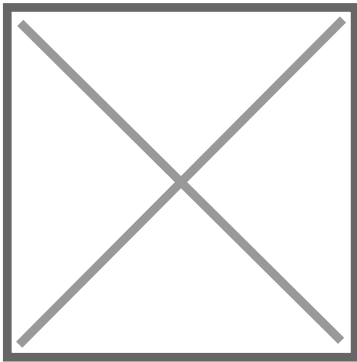


[enlarge](#) [\[+\]](#)

Source Description:

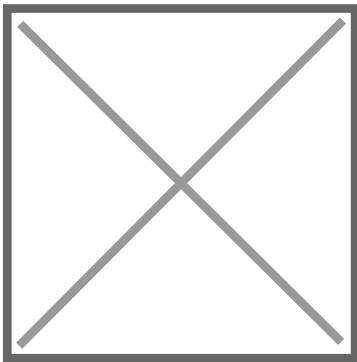
Upper Ferry Bridge and Fair Mount Water Works, Philadelphia, a drawing by Charles Burton. Engraved and printed by Fenner, Sears and Co.; published in *The History and Topography of the United States*, edited by John Howard Hinton A. M., by Isaac Taylor Hinton and Jennings & Chaplin, London, October 1, 1830.

Additional Image:



[enlarge](#) [\[+\]](#)

An example of the same pattern printed in pink on a platter.



[enlarge](#) [\[+\]](#)

An example of the same pattern printed in blue on a platter.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1831-1835

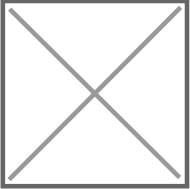
Dimensions

- Length: 9.75 in (24.77 cm)
- Width: 8.25 in (20.96 cm)

Maker

Job and John Jackson

Maker's Mark:



Printed

[enlarge](#) [+]

Description:

An earthenware open vegetable, printed in purple with Upper Ferry Bridge & c, Philadelphia, from the American Scenery Series by Job and John Jackson. The Jackson brothers introduced this series early in their potting career employing the newly developed, lighter colors of black, brown, light blue, green, pink, and purple.

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Landscapes and Waterscapes

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American Scenery - Job and John Jackson

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Examples by Maker

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