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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
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Pattern



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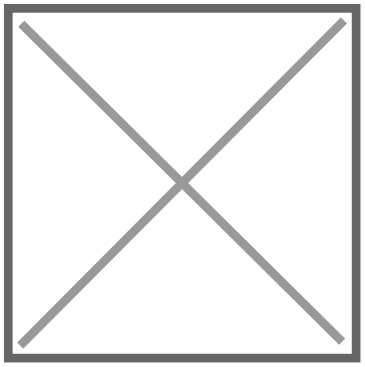
Source



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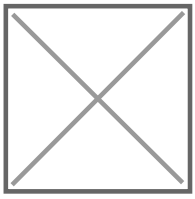
Source Description:
Original Chinese Export Porcelain DesignRobert Copeland's comprehensive review of this pattern on transfer-printed wares in Spode's Willow Pattern and Other Designs after the Chinese provides solid evidence that the Buffalo pattern was copied from an original Chinese export porcelain hand-painted design similar to the 8.9 inch Qianlong period plate (c. 1736-1795) shown here.

Shape Type
Breakfast & Tea Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1790-1800
Dimensions

- Height: 11.50 in (29.21 cm)

Maker
Spode

Worker's Mark:



Painted
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Description:

A pearlware coffee pot printed in blue in the Buffalo pattern. It is a documented Spode shape with the factory's workman's marks on the interior of the lid and the base. The workman's mark shown above printed on the interior of the lid is mark WMP5 which was used on the Buffalo pattern. The second mark, found on the base, is mark WMP1, also known on Buffalo pattern pieces. Reference
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