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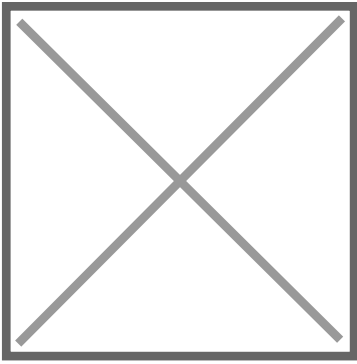
Overglaze

Printing on Earthenware and Stoneware 1750-1800

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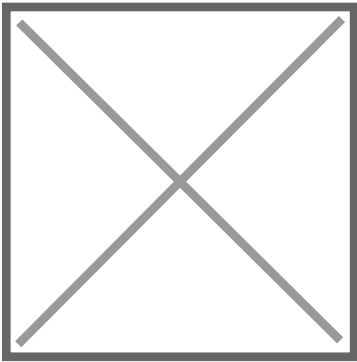


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The wobbly lines of verse indicate that the piece was printed by glue bat. The print stretches 17 cm around the mug, and a floppy glue bat as wide as this would have been difficult to keep straight when rolling it around a pot.



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Detail of the wobbly lines.

Shape Type

Miscellaneous

Pattern Type

Genre Scenes

Date

1788-1797

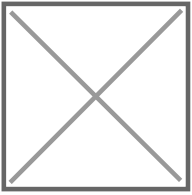
Dimensions

- Diameter: 10.70 in (27.18 cm)
- Height: 16.10 in (40.89 cm)
- Length: 15.60 in (39.62 cm)

Maker

Ralph Wedgwood

Maker's Mark:



Impressed

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Description:

Creamware mug made by Ralph Wedgwood, probably at the Hill Pottery, Burslem, marked 'WEDGWOOD & CO' and printed with The Vicar and Moses. The joke for the user, as he sat drinking the two pints of beer which the mug holds, is about a drunken priest and his clerk going to bury a dead baby. This 18th century sense of humor seems worlds away

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