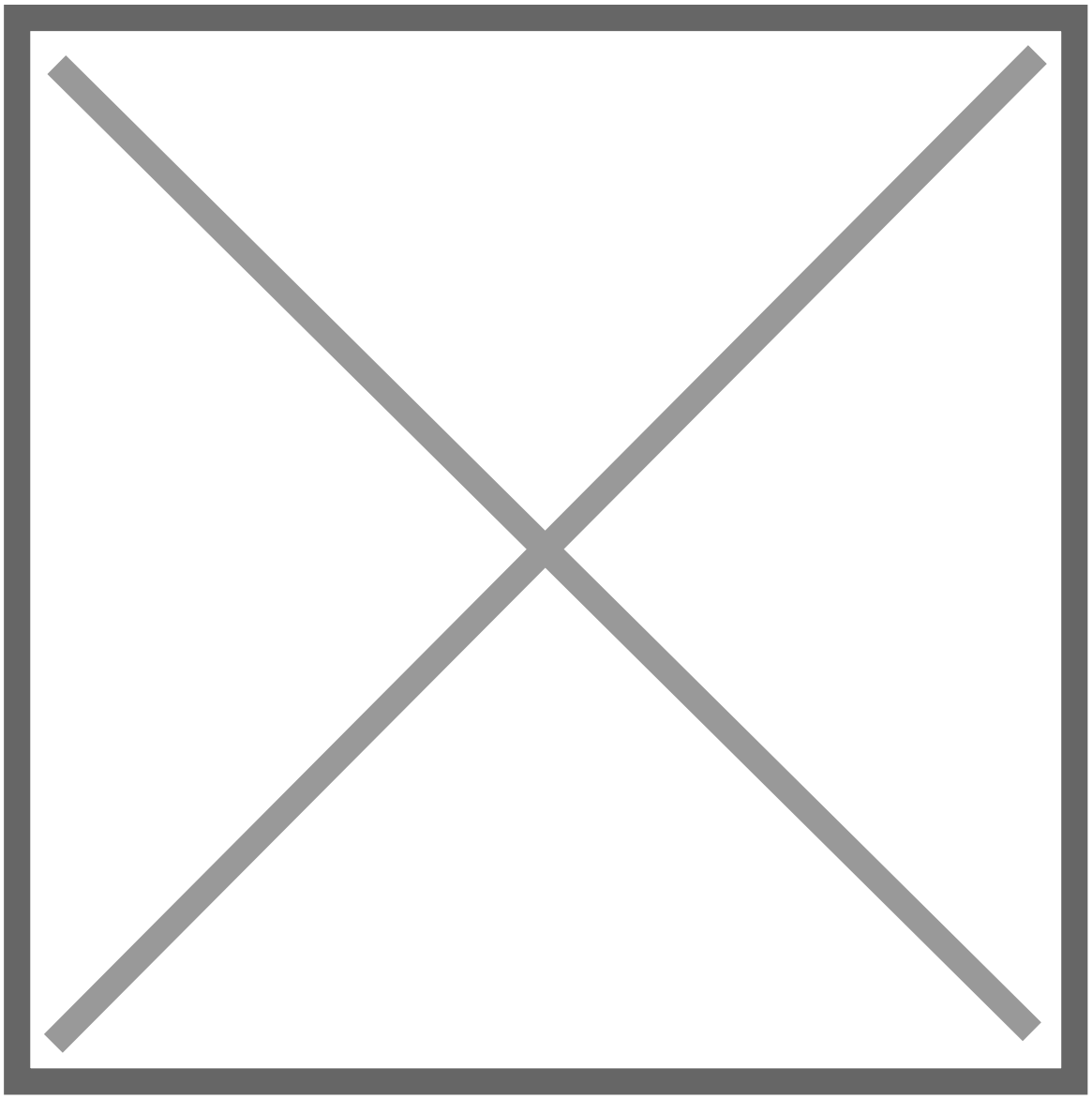
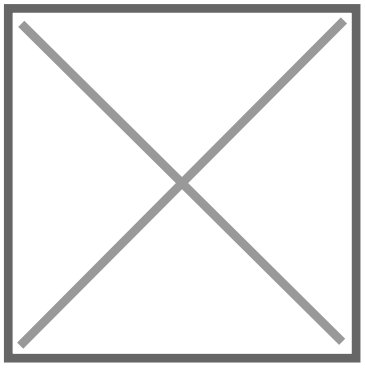
View PDF
Underglaze
Printing in a single color on earthenware and stoneware 1850-1900
Add to My Gallery | Create an Album



Additional Image:



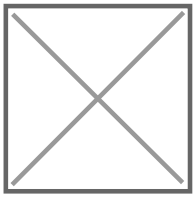
enlarge [+]
The use of asymmetry in the prints, as well as the design motifs, show the influence of Japanese art.
Shape Type

Toilet & Personal Hygiene
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1880-1890
Dimensions

- Height: 27.60 in (70.10 cm)
- Length: 21.40 in (54.36 cm)
- Width: 18.00 in (45.72 cm)

Maker
Bovey Tracey Pottery Company

Maker's Mark:



Printed
enlarge [+]

Description:

The Bovey Tracey Pottery Co., located in rural Devon, produced this jug printed in the fashionable 'Japanesey' taste of the Aesthetic Movement. Tonquin, the name of the pattern, is the northern part of Vietnam, and has nothing to do with Japan, but for the British designer, one exotic East Asian name was probably as good as another. The prints are well designed to fit
expand [+]

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1850-1900
View All



Chinese, Asian and Other Exotic Themes
View All



Examples by Maker

View All



Print Type Indexd

View All