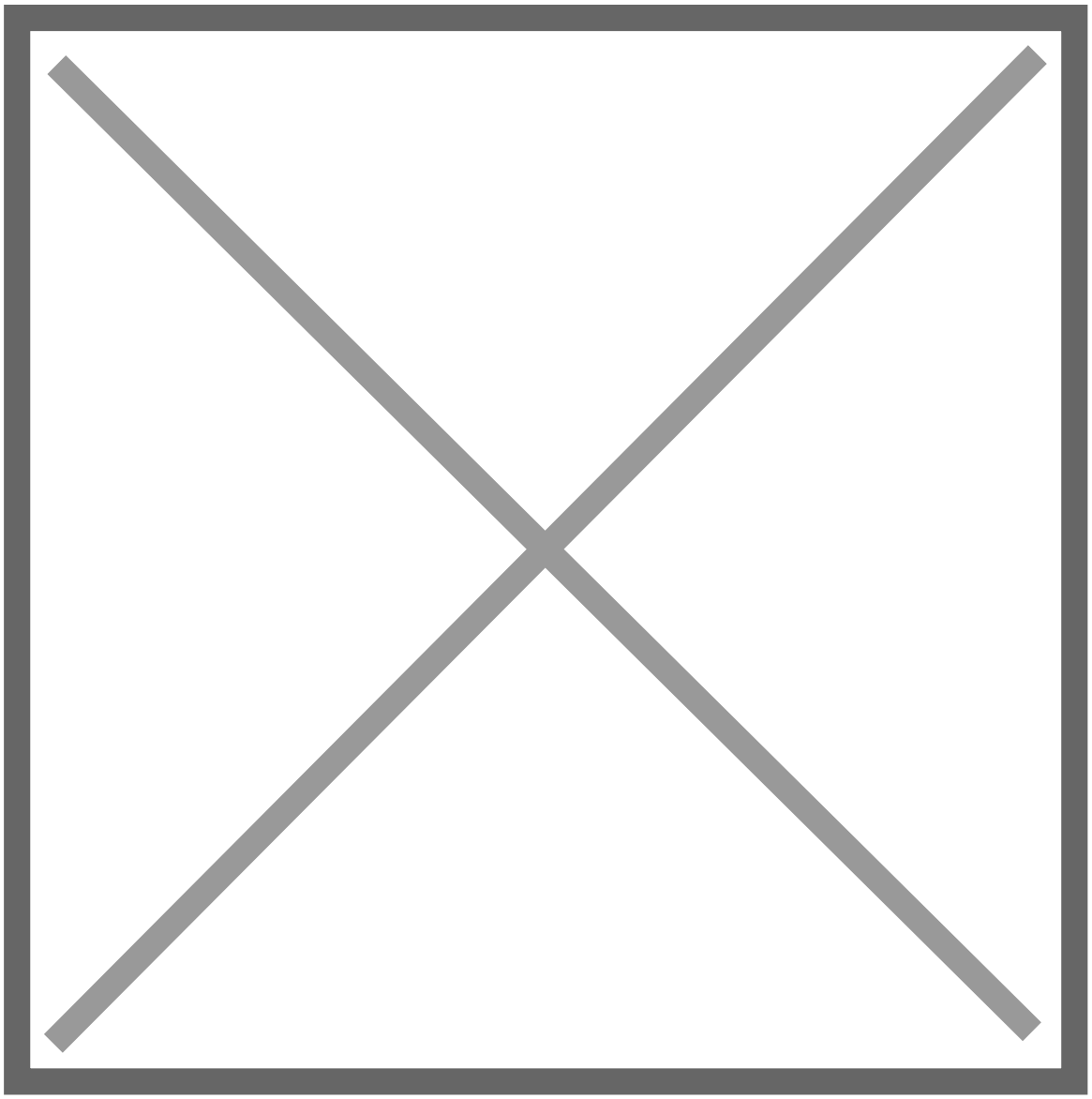
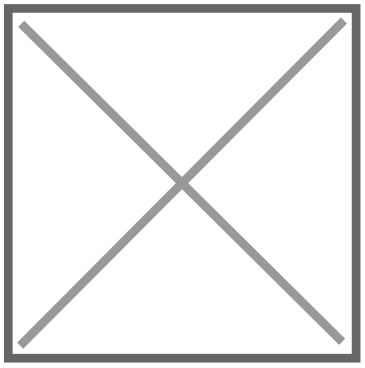
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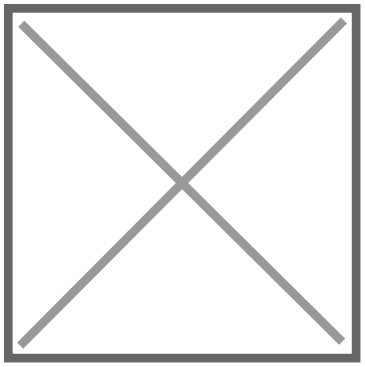
Norwich Castle Museum (Norfolk Museums and Archaeology Service) 420.70.946

Pattern



enlarge [+]

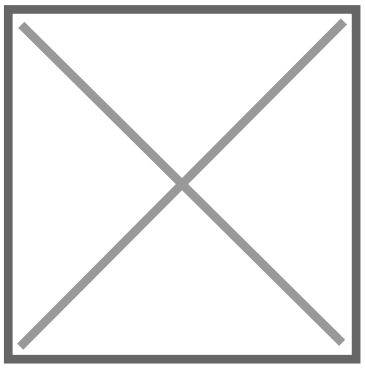
Source



enlarge [+]

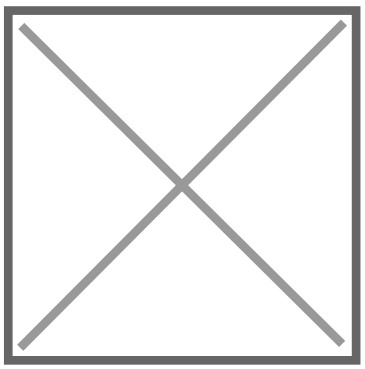
Source Description:
Hand-colored mezzotint printed for Carington Bowles, 69 St Paul's Churchyard, London, about 1784-1786.
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Additional Image:



enlarge [+]
The other side has a male figure with the same inscriptions above and around him. To the left "By honest and industrious means We live a life of ease". to the right "Then let the compass be your guide And go where e'er you please" and below him "Industry Produceth Wealth." The four scenes beyond the compass indicate the fate of the man who does not keep within compass: gambling, and lust (seated with a woman on his knee) lead to moral disaster (a shipwreck) and prison. Another version of this design, printed by Thomas Baddeley, is in this exhibit.

Additional Source Image:



enlarge [+]
Hand-colored mezzotint printed for Carington Bowles, 69 St Paul's Churchyard, London, about 1784-1786.

Copyright the Trustees of the British Museum.



enlarge [+]

The woman who does not keep within compass drops the baby as she raises her glass.

Shape Type

Breakfast & Tea Wares

Pattern Type

Genre Scenes

Date

1790-1800

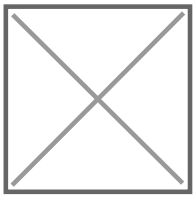
Dimensions

- Height: 16.20 in (41.15 cm)
- Length: 22.80 in (57.91 cm)
- Width: 12.30 in (31.24 cm)

Printer's Name

John Aynsley Lane End

Printer's Mark:



Printed

enlarge [+]

Description:

Pearlware teapot printed in black with Keep within Compass prints, showing the virtuous woman on one side and the virtuous man on the other. The female figure is on the principal side, that is, the side seen by a right-handed person when pouring the tea. She holds a book inscribed "The Pleasures of Imagination Realized" and stands beside an open jewellery chest labelled "The

expand [+]

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Printing on Earthenware and Stoneware 1750-1800

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Genre Scenes

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Examples by Printer

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Printed & Painted

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Print Type Indexd

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