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Printing on Earthenware and Stoneware 1800-1900
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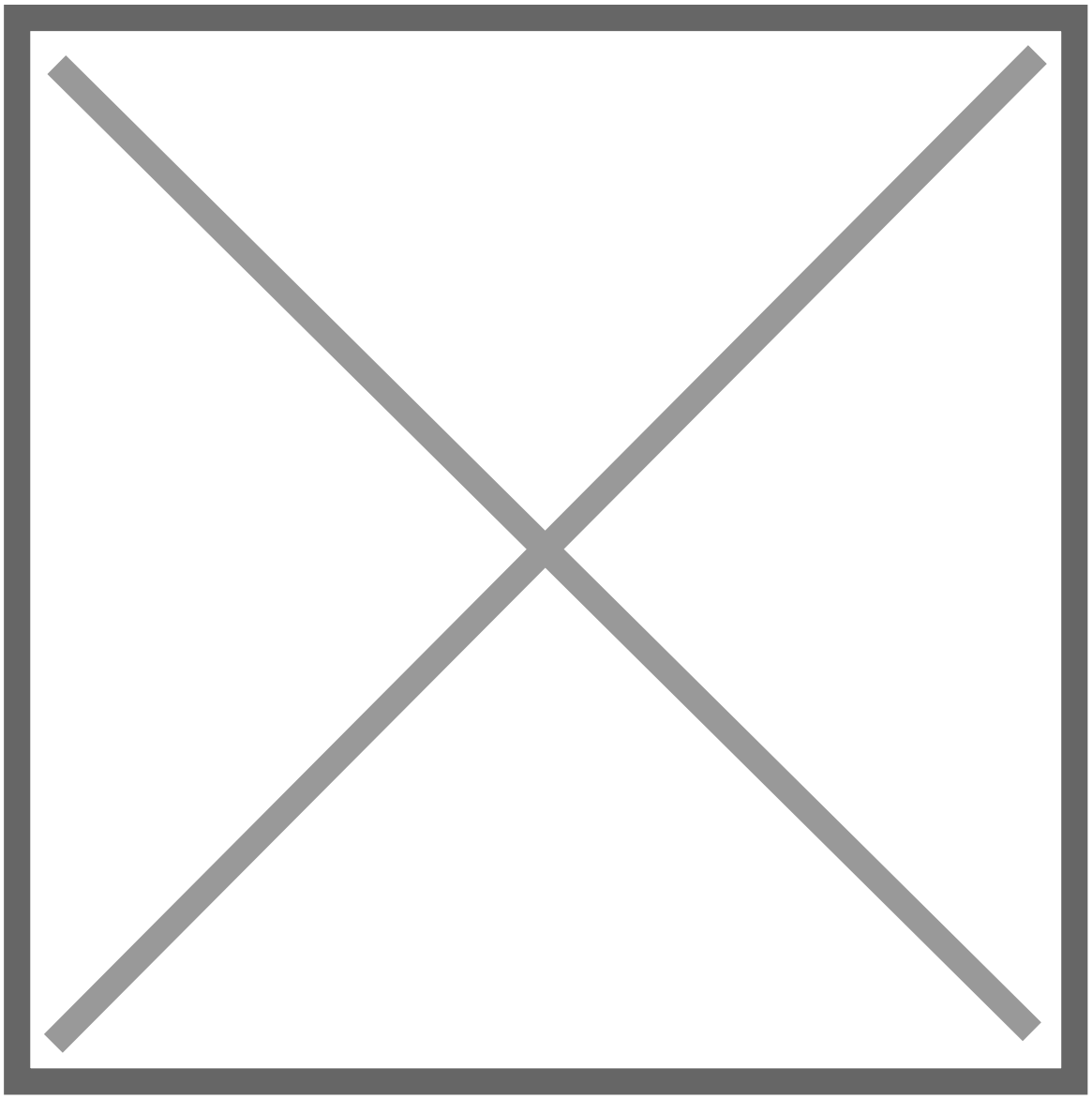

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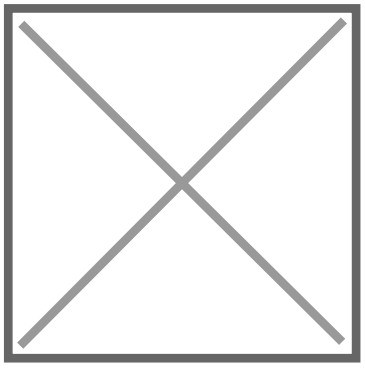

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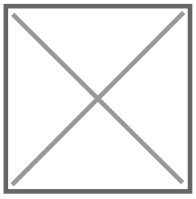
On the other side is 'Keep within Compass', a moral homily. The four images outside the compass show what

happens to the man who does not keep within compass: gambling (top left) and whoring (top right) lead to shipwreck (bottom left) and prison (bottom right). The shipwreck may mean moral shipwreck, or actual shipwreck in the process of transportation to the colonies.
Shape Type
Miscellaneous
Pattern Type
Genre Scenes
Date
1800-1820
Dimensions

- Height: 32.00 in (81.28 cm)
- Length: 29.00 in (73.66 cm)
- Width: 21.00 in (53.34 cm)

Maker
Unknown
Printer's Name
Thomas Baddeley

Printer's Mark:



Printed
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Description:

Creamware jug printed in black with 'Britain's Glory', 'The Spinning Machine'. The man gestures to the small boy below the slogan "Liberty to the Sons of Britain". The small boy is one of the unfortunate children who worked removing debris from under the moving spinning machines and were often maimed or killed in the process. Not much liberty for them. Other labels wish success
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Genre Scenes

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