

[View PDF](#)

Underglaze

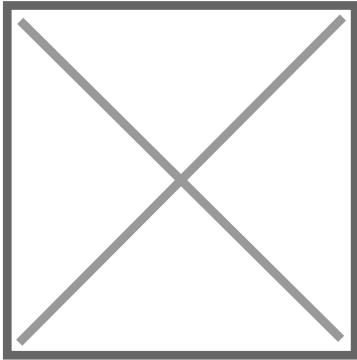
Printing on porcelain 1800-1900

[Add to My Gallery](#) | [Create an Album](#)

Pattern

[enlarge](#) [\[+\]](#)

Source



[enlarge](#) [\[+\]](#)

Source Description:

Title: Economy of Time and Labour, Exemplified in a Chinese Waterman, an engraving by William Alexander.. It is plate 42 from Sir George Leonard Staunton's An Authentic Account of an Embassy from the King of England to the Emperor of China, published in 1797 by G. Nicol, Pall Mall, London.

[expand](#) [\[+\]](#)

Shape Type

Breakfast & Tea Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1810-1820

Dimensions

- Height: 2.50 in (6.35 cm)

Maker

Wedgwood

Description:

A porcelain coffee can from a tea and coffee service in a pattern called Blue Bridge on a Scroll. A source print for the pattern is shown below.

[BACK TO CATALOG INDEX](#)



Printing on porcelain 1800-1900

[*View All*](#)



Chinese, Asian and Other Exotic Themes

[*View All*](#)



Examples by Maker

[*View All*](#)



Print Type Indexd

[*View All*](#)