

Underglaze Printing in Multiple Colors

Items in this group are printed with two or more colors. The earliest ventures into multi-color printing were for the decoration of [porcelain](#) at Vauxhall, however, it wasn't until the 1790s that the first attempts were made to apply two different colored prints to the same piece of [pottery](#) in order to achieve a more colorful pattern. It seems this was not a popular technique until the 1830s when bi-color printing began in earnest with standard borders and central patterns being applied in [strong contrasting colors](#). The application of a [single print](#) with areas shaded in blue, green, and black, heralded the transition in the mid-1840s to a process of single engravings of each of three or four colors that, when applied on top of each other, finally created a [full multi-color print](#).