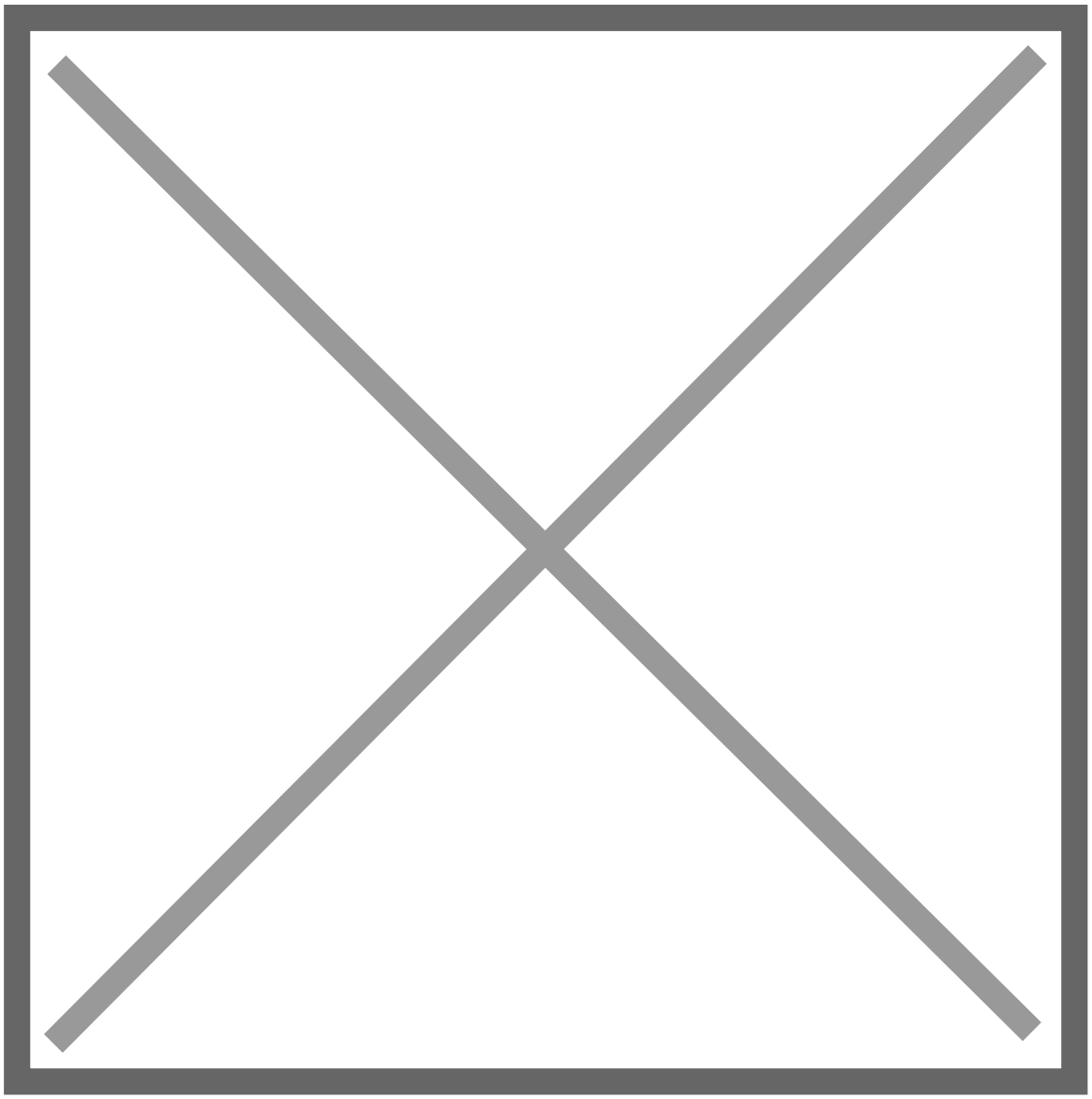
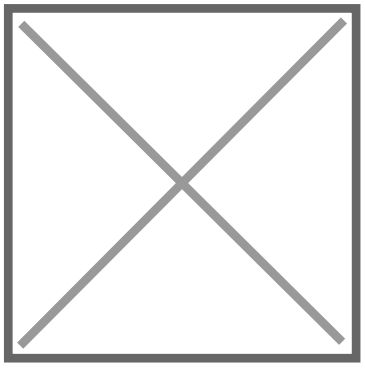
View PDF
Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
Add to My Gallery | Create an Album

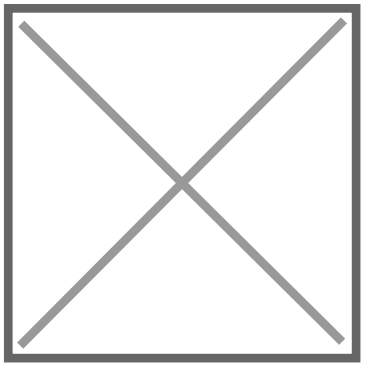


Pattern



enlarge [+]

Source



enlarge [+]

Source Description:
The source for the printed pattern on this dinner plate was this "elephant folio" size aquatint, plate 29, in Oriental Field Sports by Thomas Williamson (author) and Samuel Howitt (artist), published in 1807 by Edward Orme, London. Spode introduced the series sometime between 1807 and 1809.

Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1807-1809
Dimensions

- Diameter: 10.00 in (25.40 cm)

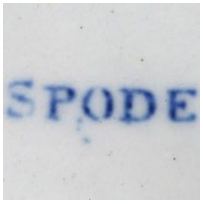
Maker
Spode

Maker's Mark:



Printed
enlarge [+]

Maker's Mark:



Printed
enlarge [+]

Description:

An earthenware dinner plate printed in blue underglaze with Death of the Bear from Spode's Indian Sporting Series. This is the most common pattern and shape in the series. In addition to the two printed marks shown here, it also has an impressed SPODE mark.

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

View All



Indian Sporting - Spode

View All



Examples by Maker

View All



Print Type Indexd

View All