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Underglaze
Printing in a single color on earthenware and stoneware 1820-1850
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Pattern



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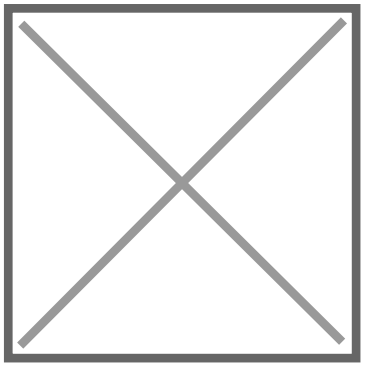
Source



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Source Description:

Chinese Barges of the Embassy Passing Through a Sluice on the Grand Canal, an engraving by William Alexander. It is plate 35 from Sir George Leonard Staunton's An Authentic Account of an Embassy from the King of England to the Emperor of China, published in 1797 by G. Nicol, Pall
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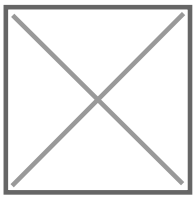
Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1818-1834
Dimensions

- Diameter: 10.50 in (26.67 cm)

Maker
James & Ralph Clews

Maker's Mark:



Impressed
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Description:

An earthenware plate from a dark blue dinner service made for the American market. The series has been given the name Weeping Willow Border Series, and this is pattern #09. Many pieces in the service have patterns copied from prints in the book from which this pattern was derived, but some of the patterns seem to be

invented, while still in the same style.
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