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Underglaze
Printing in a single color on earthenware and stoneware 1820-1850
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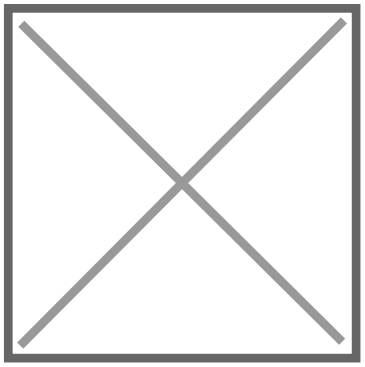


Pattern



enlarge [+]

Source



enlarge [+]

Source Description:

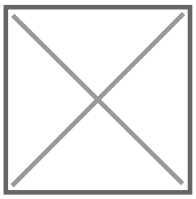
Surseya Ghaut, Khanpore opposite page 161 of Charles Ramus Forrest's A Picturesque Tour along the Rivers Ganges and Jumna in India, published in 1824 by Rudolf Ackermann, London. Ghaut is another word for ghat, a landing place on a body of water, in this case the Ganges River. The size
expand [+]

Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1824 or after
Dimensions

- Diameter: 10.00 in (25.40 cm)

Maker
Thomas & Benjamin Godwin

Maker's Mark:



Printed
enlarge [+]

Description:

This earthenware soup plate, part of a complete dinner service, is printed in blue in the Surseya Ghaut, Khanpore pattern. The border has two pairs of Indian scenes, each in a cartouche of scrolls, grapes and vine leaves. The source print, also illustrated, was used by at least four other makers.
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Chinese, Asian and Other Exotic Themes

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Examples by Maker

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Print Type Indexd

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