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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
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Pattern



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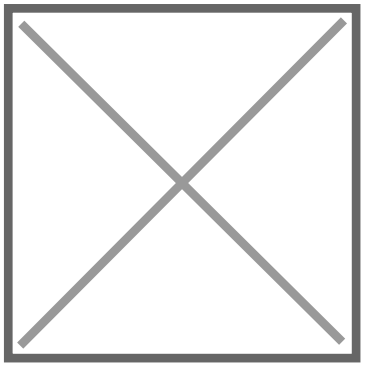
Source



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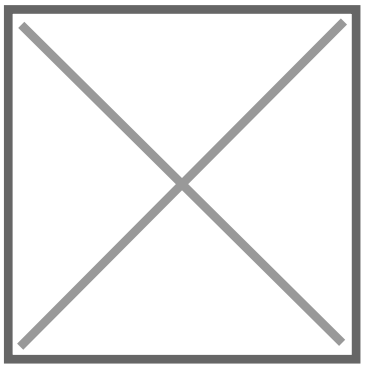
Source Description:
The Chalees Satoon in the Fort of Allahabad on the River Jumna is the source of the main building in the pattern. It is part 1, 6 of Oriental Scenery by Thomas and William Daniell, 1795. Size of the print is 23.5 inches x 17 inches.

Additional Image:



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The Punj Mahalla Gate, Lucnow is the source print for the elephant in the foreground. It is part 3, 5 of Oriental Scenery by Thomas and William Daniell, 1801. Size of the print is approximately 23.5 inches x 17 inches.



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View in the Fort of Tritchinopoly is the source of the mountain in the background. It is part 2, 21 of Oriental Scenery by Thomas and William Daniell, 1797. Size of the print is approximately 23.5 inches x 17 inches.
Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1810-1820

Dimensions

- Length: 11.75 in (29.85 cm)
- Width: 7.50 in (19.05 cm)

Maker
Unknown

Description:

A reticulated earthenware basket stand printed in blue in the Chalees Satoon pattern. This commonly used name for this pattern is derived from one of the four source prints which contributed elements to the pattern. Three are shown below. The fourth, View of Mutura, on the River Jumna, is the source for the mosque in the middle distance. Whilst possible attributions of this pattern
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