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The Transferware Collectors Club was incorporated in 1998, and is a forum for sharing information and interests among archaeologists, collectors, curators, dealers, historians, scholars, and those who simply appreciate the beauty and technical proficiency of British transferware. The club's focus is on British printed wares produced from 1760 to 1900 and it welcomes everyone interested in any of the makers, various patterns, colors and motifs of transferware made during this period.

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The Northern Ceramic Society was founded in 1972 by a group of enthusiastic collectors and curators. It has grown over the years and now has almost a thousand members in the UK and overseas. The society's aims are to encourage research and to disseminate new information about ceramics in as many different ways as possible.

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Maurice Hillis, President of the Northern Ceramic Society
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Exhibition Project Team

Richard Halliday
Lyn Hillis
Kurt O'Hare
Wes Palmer
Roger Pomfret
Pat Preller
Theresa and Philip Robertson
Janis and Peter Rodwell
Michael Sack
Judie Siddall
Rebecca Wallis
Margie Williams
Mary and Peter White

Content Contributors: Individuals

We thank the following individuals who gave of their time and expertise contributing valuable content:

Spencer Bailey
Tim Bennett
Nick Berthoud
Claire Blakey
Renard Broughton
Chris Brown
John Bussey
Nadine Carroll
Aurea Carter
Jackie Casey
Bentley Chappell
Bill and Marguerite Coles

Geoff Cook
Sandra Cooke
Gillian Crumpton
Lesley and Tony Curnock
Frank Davenport
DeeDee Dodd
Robin Emmerson
Sheila French
Anton Gabszewicz
Fergus Gambon
Miranda Goodby
Geoffrey Godden
Patricia Halfpenny
Richard Halliday
Rosemary Halliday
Rodney and Eileen Hampson
Colin Hanley
Haydn Hansell and Paul F. McKay (Juno Antiques)
Dick Henrywood
Lyn Hillis
Maurice Hillis
David Hoexter
Paul and Kath Holdway
Ray Hourahine
Rod Jellicoe
Trevor and Hazel Kentish
Len Kling
Colin and Patricia Knight
Paul Lewis
Philip Miller
Terry and Gillian Neale-Sheppard
Kurt O'Hare
Wes Palmer
Colin and Patricia Parkes
John Pinnick
Jim Pole
Roger Pomfret
Patricia Preller
Caroline Rhodes
Philip and Theresa Roberston
Janis and Peter Rodwell
Connie Rogers
Michael Sack
John Sandon
John Sheppard
Judie Siddall
Michael Signy
Jacqueline Smith
John Simpson

Grahame and Arleen Tanner
Rebecca Wallis
Eileen and Russell Weiss
Mary and Peter White
Barbara Wright
Colin Wyman
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Loren Zeller

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