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Underglaze
Printing in a single color on earthenware and stoneware 1820-1850
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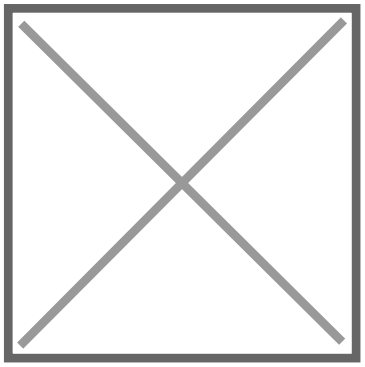


Pattern



enlarge [+]

Source



enlarge [+]

Source Description:

Title: Ponte Salaro Engraver / Plate Maker: J. Merigot, 28 Haymarket, and R. Edwards, 142 New Bond St.Print Date:February 1, 1798This bridge, built over the Anio, or Teverone, is two miles from the Porta Salara. An inscription informs us that it was destroyed by Totila, and rebuilt by Narses, after
expand [+]

Additional Image:



enlarge [+]
A view of the one end of the piece revealing the skillful application of the pattern.
Shape Type
Miscellaneous
Pattern Type
Landscapes and Waterscapes
Date
1820-1833
Dimensions

- Height: 4.00 in (10.16 cm)
- Length: 8.50 in (21.59 cm)

Maker
Spode

Maker's Mark:



Printed
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Description:

An earthenware dog bowl printed in blue in Spode's popular Tower pattern. The maker used the same border found in the pottery's Milkmaid pattern. Tower was used not only on table wares but on a number of different utility shapes as well. Its popularity and production lasted well into the twentieth century. Continuing interest in the pattern is reflected in twenty-first century reproductions.

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