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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
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Pattern



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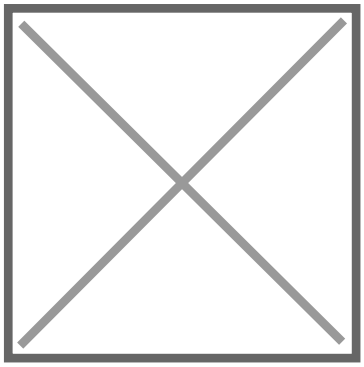
Source



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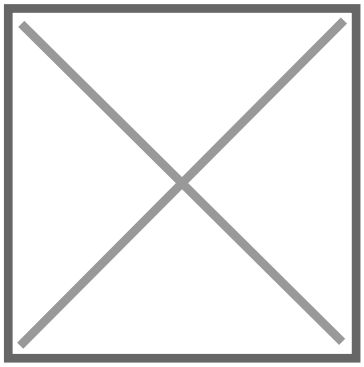
Source Description:
Original Chinese Export Porcelain DesignRobert Copeland's comprehensive review of this pattern on transfer-printed wares in Spode's Willow Pattern and Other Designs after the Chinese provides solid evidence that the Buffalo pattern was copied from an original Chinese export porcelain hand-painted design similar to the 8.9 inch Qianlong period plate (c. 1736-1795) shown here.

Additional Image:



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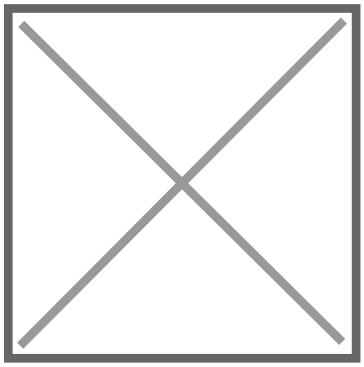
The opposite side of the jug.



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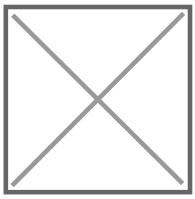
This view reveals the decorative gilded decoration added overglaze to the jug.
Shape Type
Miscellaneous
Pattern Type
Chinese, Asian and Other Exotic Themes
Date

1790-1800
Dimensions

- Height: 8.50 in (21.59 cm)

Maker
Unknown

Worker's Mark:



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Description:

A pearlware jug printed in blue underglaze in the Buffalo or Boy on a Buffalo pattern, type D, with gild decoration. Reference, Copeland, Robert. Spode's Willow Pattern and Other Designs after the Chinese. Buffalo, one of the earliest Chinoiserie patterns, was made by several potteries in the late 18th and early 19th centuries. Judging by the number of potteries that produced the Buffalo pattern, it
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