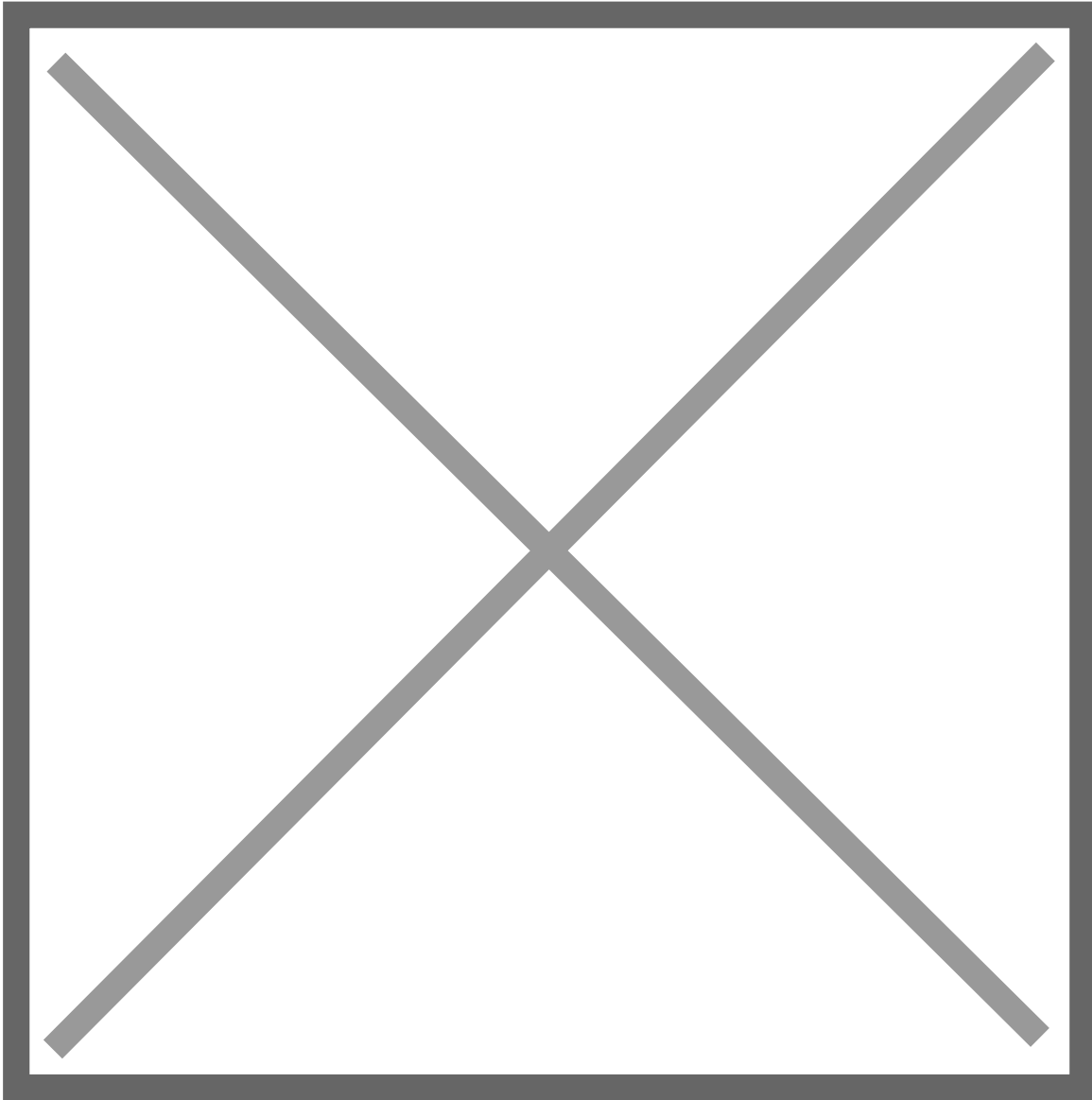


[View PDF](#)

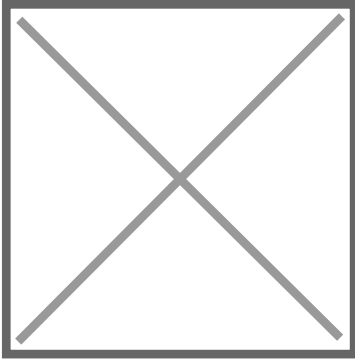
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

[Add to My Gallery](#) | [Create an Album](#)

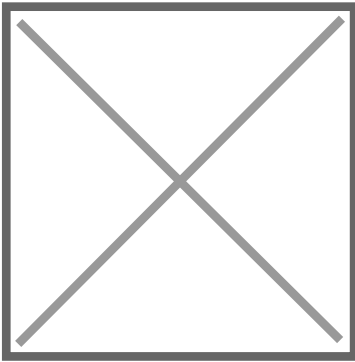


**Pattern**



[enlarge \[+\]](#)

### Source

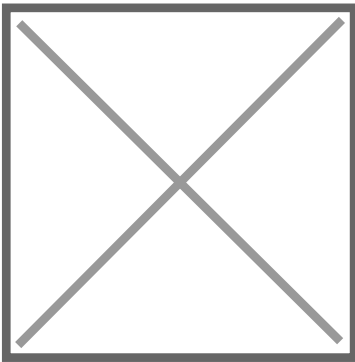


[enlarge \[+\]](#)

### Source Description:

Title: View of the Catskill Mountain House, Hudson, N.Y. Artist: Thomas Cole  
Print Date: 1851 The engraving done in 1831 of the Thomas Cole painting, which is the source print for this, and Catskill House, Hudson. The Evergreen, Vol. VIII, No. 2 (Feb. 1851), p. 33.

### Additional Image:



[enlarge \[+\]](#)

Also shown here is a dinner plate printed in brown.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

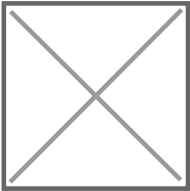
Date

1831 - 1835

Maker

Job & John Jackson

**Maker's Mark:**



Printed

[enlarge \[+\]](#)

**Description:**

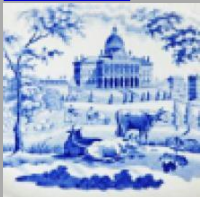
An earthenware plate printed in blue with View of the Catskill Mountain House, N.Y. This is one view of many included in the maker's American Scenery Series. The series is known to have been printed in black, light blue, pink, brown, and purple.

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1820-1850

[View All](#)



Landscapes and Waterscapes

[View All](#)



American Scenery - Job and John Jackson

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)