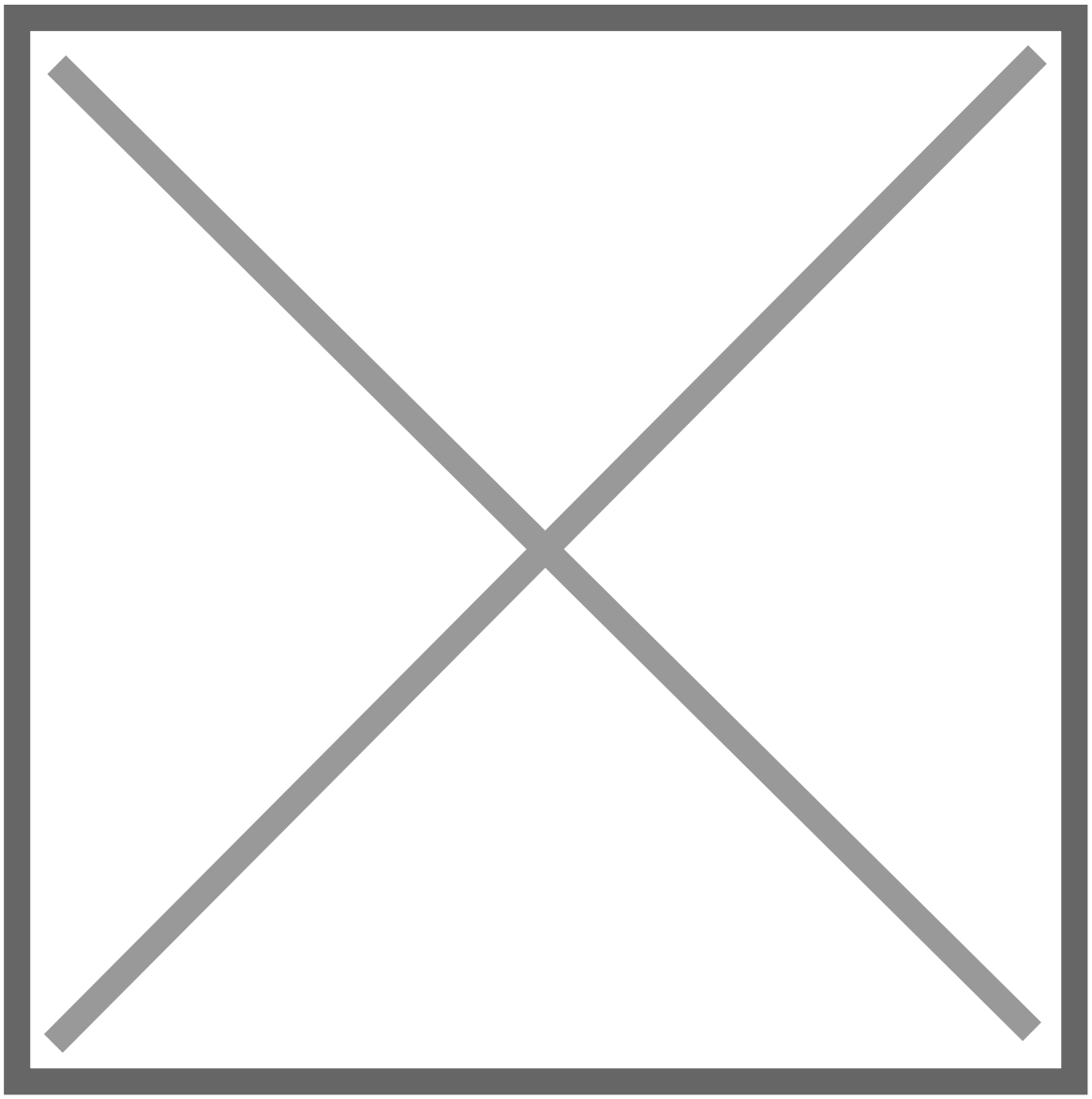
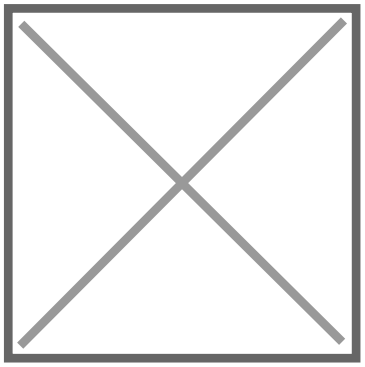
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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820, printed and painted
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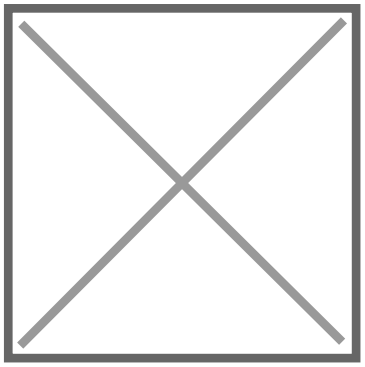


Pattern



enlarge [+]

Source

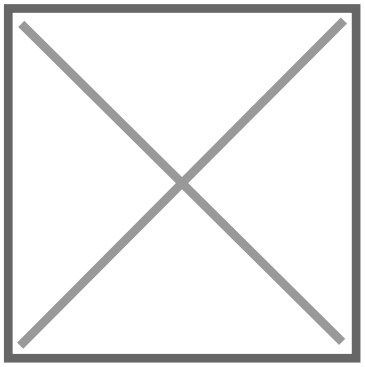


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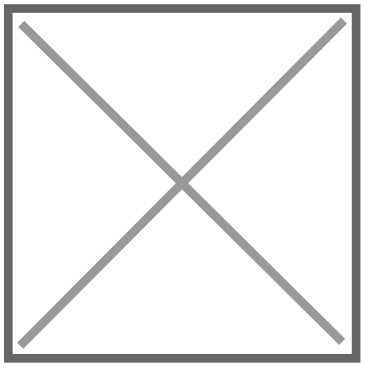
Source Description:

French Liberty British Slavery by James Gillray 1792. The pottery used only the right half of this print for the jug. Gillray's satire contrasts FRENCH LIBERTY with BRITISH SLAVERY which demonstrates the fine manners of an English city gentleman, his bedroom slippers slashed to relieve the gout and with the
expand [+]

Additional Image:



enlarge [+]
The Sailors Farewell: "Sweet Oh! Sweet is that sensation, Where two hearts in union meet, But the Pain of Separation, Mingles bitter with the Sweet." This print is found on one side of the jug.



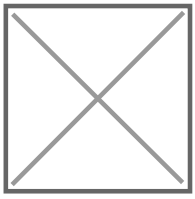
enlarge [+]
This Farmers Arms print is found on one side of the jug.
Shape Type
Miscellaneous

Pattern Type
Miscellaneous
Date
1810-1820
Dimensions

- Height: 9.00 in (22.86 cm)

Maker
Addison Falconer & Co.

Maker's Mark:



Printed
enlarge [+]

Description:

A large earthenware jug printed in black underglaze and enameled overglaze using several colors and luster. The maker featured half of the satirical print titled FRENCH LIBERTY BRITISH SLAVERY (positioned under the spout) and used two other well known images of the time which are also included below. By the end of 1792 the general change of the British attitude to the French Revolutionaries
expand [+]

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