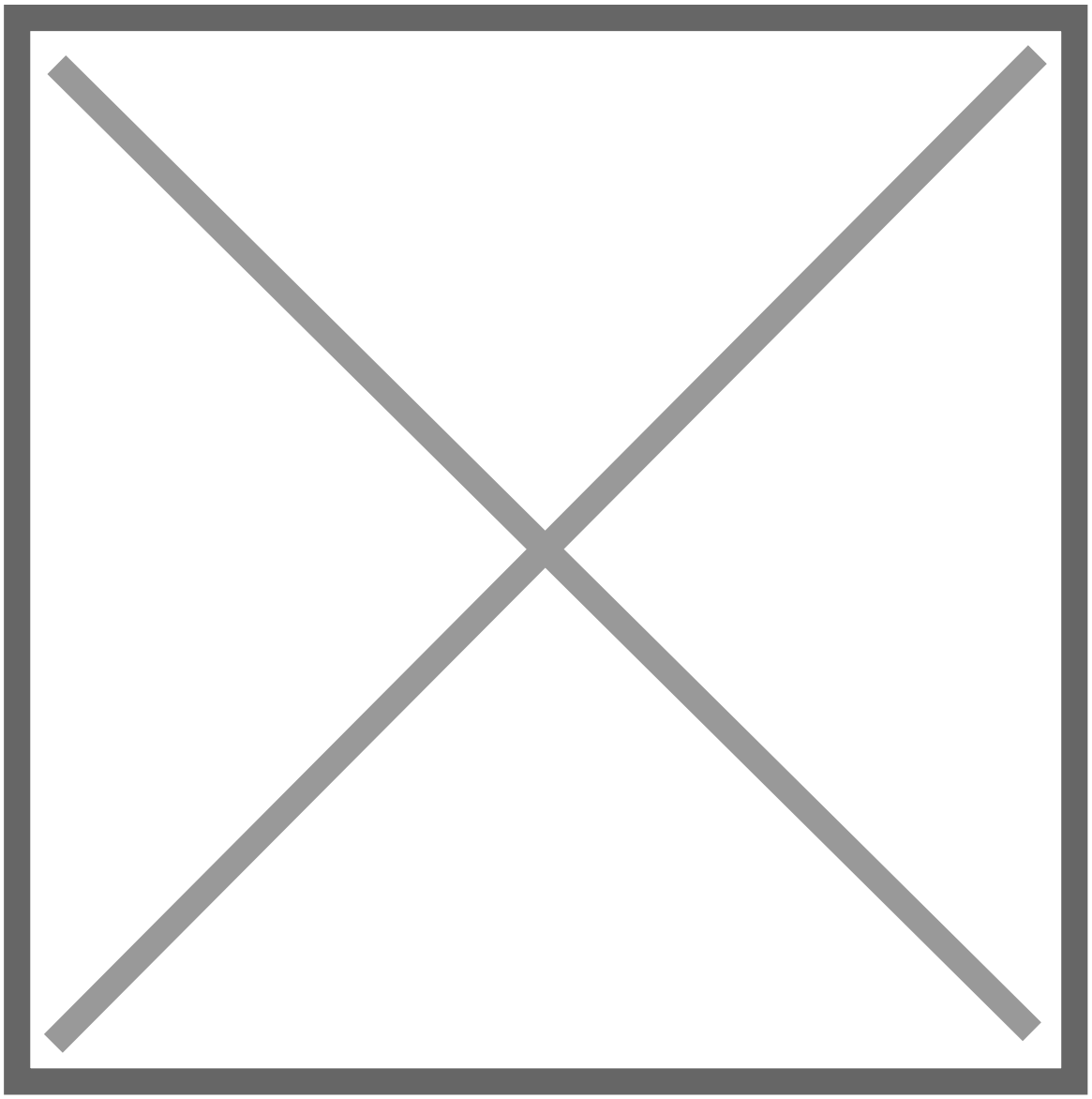
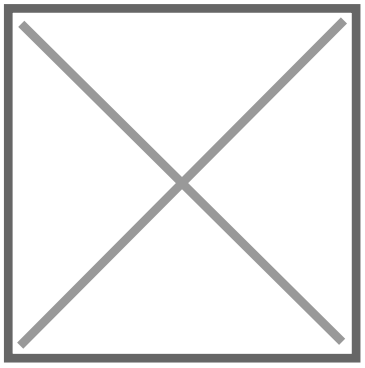
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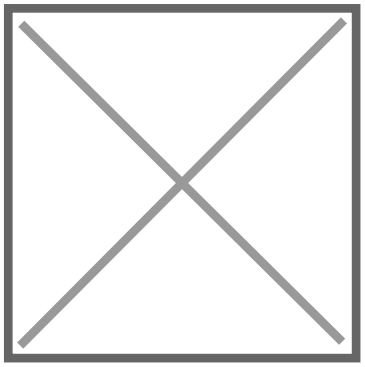


Pattern



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Source



enlarge [+]

Source Description:

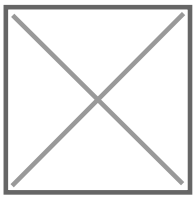
Chinese Export Porcelain OriginalThe design on this hand-painted saucer was the source for both the Mandarin (Willow Nankin) and Standard Willow patterns. It was named Two Birds by H. A. Crosby Forbes during his research of Chinese blue and white patterns. It was copied on porcelain c. 1780 at Caughley
expand [+]

Shape Type
Breakfast & Tea Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1800-1820
Dimensions

- Diameter: 7.13 in (18.11 cm)

Maker
Spode

Maker's Mark:



Printed
enlarge [+]

Description:

A bone china plate underglaze printed in medium blue with the Mandarin II pattern. Overglaze gilding to the rim.
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Printing on porcelain 1800-1900

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Chinese, Asian and Other Exotic Themes

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Examples by Maker

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Print Type Indexd

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