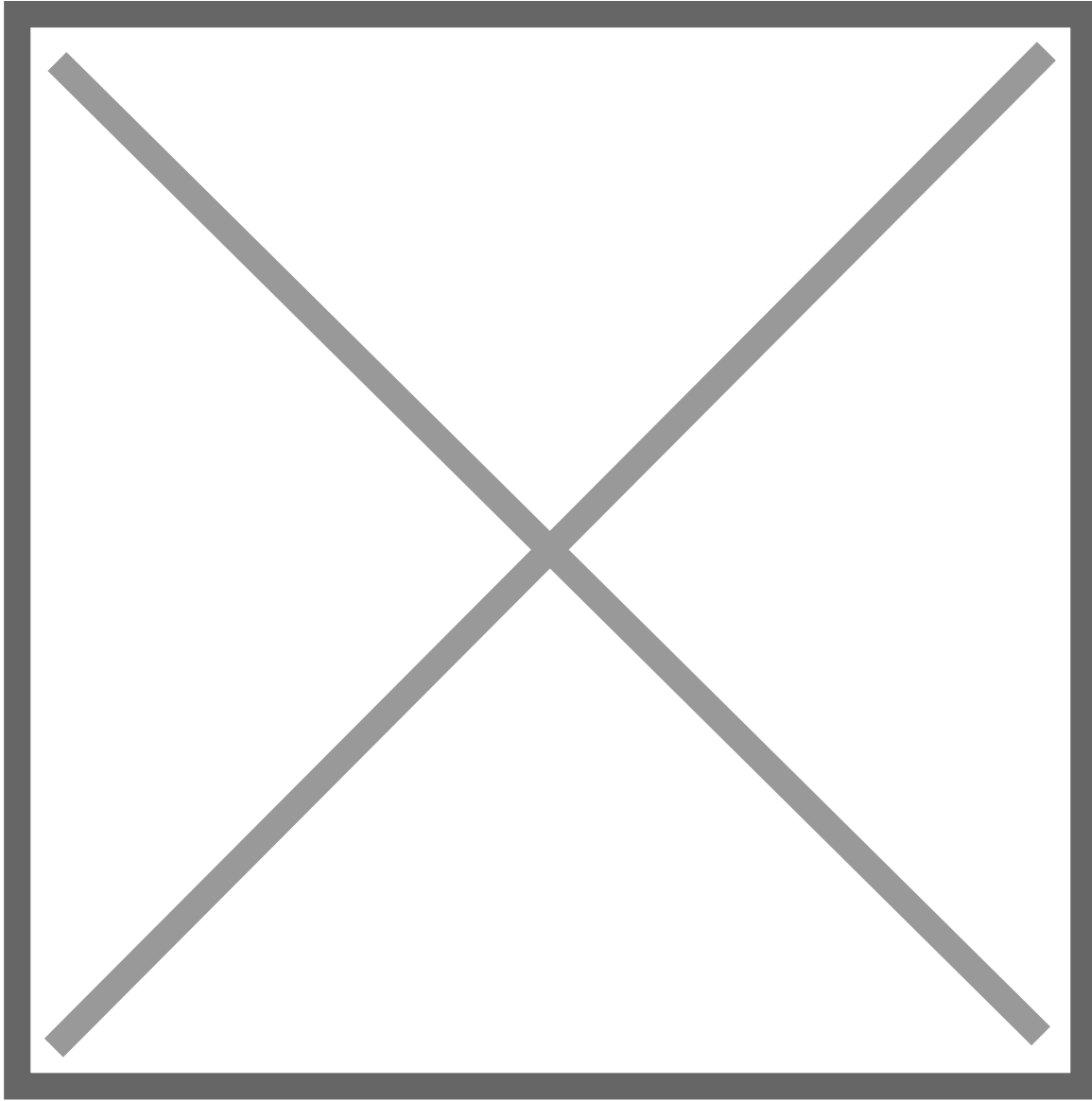


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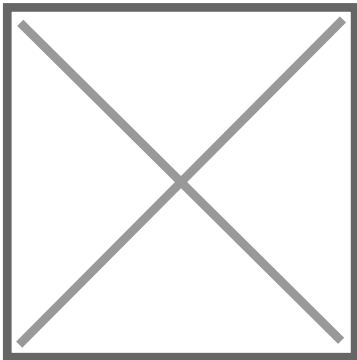
Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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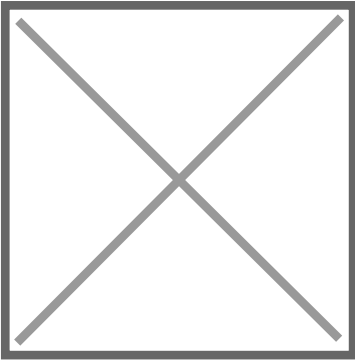


Pattern



[enlarge](#) [+]

Source

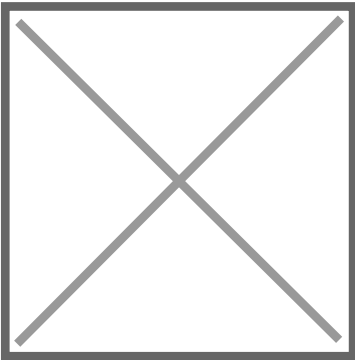


[enlarge](#) [+]

Source Description:

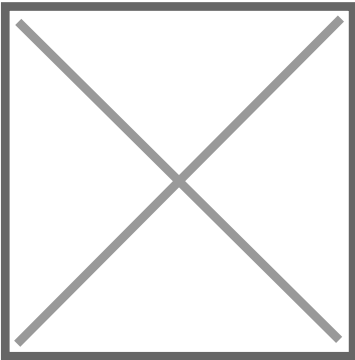
The Coliseum, Regent's Park, London. This is the source print used for the tureen stand shown above and a sauce tureen lid seen below. It was not pictured in the engravings for the book, *Metropolitan Improvements*. It appears, instead, on the back cover of the original engravings as sold in "Numbers" of four or [expand](#) [+]

Additional Image:



[enlarge](#) [+]

The same view is found on the sauce tureen lid shown here. The lid is 4.133 inches by 2.56 inches.



[enlarge](#) [+]

A tops-down view of the sauce tureen lid. Most of the pattern is obscured because of the finial.

Shape Type

Dinner & Dessert Wares

Pattern Type

Landscapes and Waterscapes

Date

1827-1829

Dimensions

- Length: 8.00 in (20.32 cm)
- Width: 5.25 in (13.34 cm)

Maker

William Adams III & Son

Description:

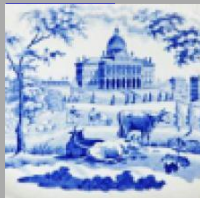
An earthenware sauce tureen under tray printed in dark blue with a view titled The Coliseum, The Coliseum was an exhibition hall, built in the classical style, in 1823, to a design by Decimus Burton (1800-81). It was demolished in 1875. This example is unmarked.

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Printing in a single color on earthenware and stoneware 1820-1850

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Landscapes and Waterscapes

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Regents Park - Adams

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Examples by Maker

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Print Type Indexd

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