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Printing on Earthenware and Stoneware 1750-1800
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National Museums Liverpool 52.60.1

Additional Image:



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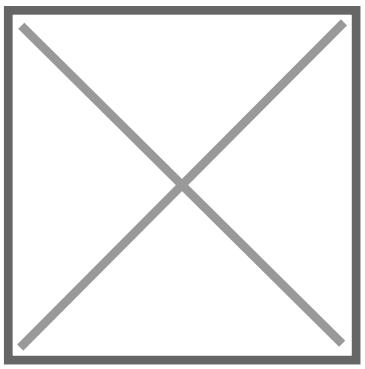
The other side is printed with a boy and girl finding young partridges in a field of wheat as it is being harvested.



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One of the four applied terminals on the entwined double handle. Does this precise form of terminal occur on pots marked by Palmer or his partner and successor Neale?

Shape Type

Breakfast & Tea Wares

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1770-1790

Dimensions

- Diameter: 15.50 in (39.37 cm)
- Height: 13.00 in (33.02 cm)
- Length: 25.50 in (64.77 cm)

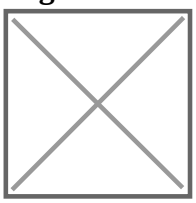
Maker

Unknown

Engraver's Name

Thomas Rothwell

Engraver's Mark:



Printed

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Description:

Creamware teapot printed in black with a figure of Minerva signed "Thomas Rothwell" and "Sculpsit" [i.e. engraved it] to left and right. Minerva is seated with emblems of Wisdom and Industry and the motto: "Let Wisdom Unite Us" but framed incongruously by trophies of dead game hanging on either side.Rothwell is said to have moved from Liverpool and to have been working for Humphrey

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Print Type Indexd

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