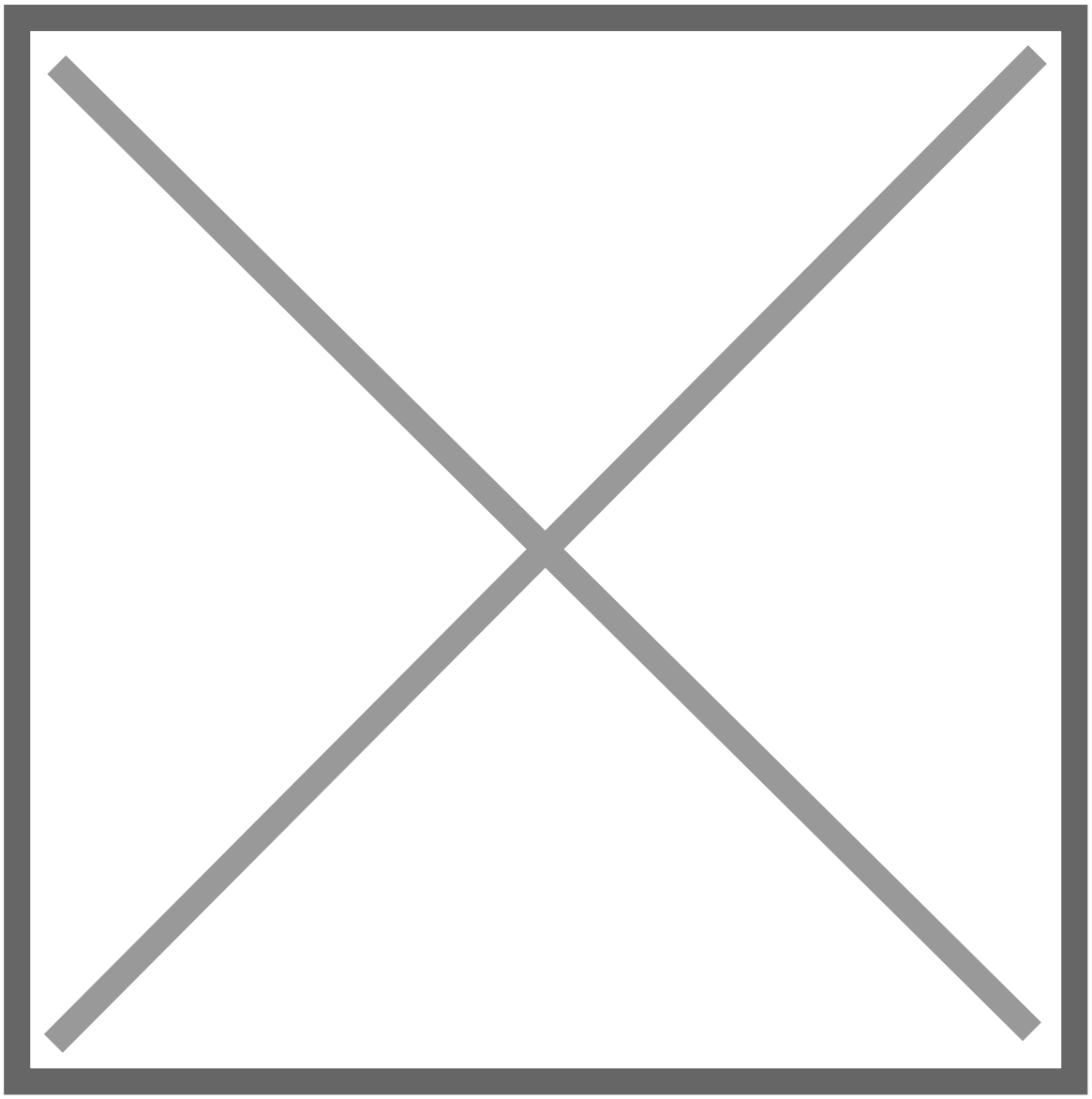
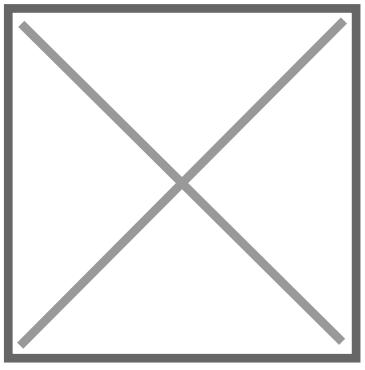
View PDF
Overglaze
Printing on Earthenware and Stoneware 1750-1800
Add to My Gallery | Create an Album



National Museums Liverpool 31.12.74.1

Pattern



enlarge [+]

Source

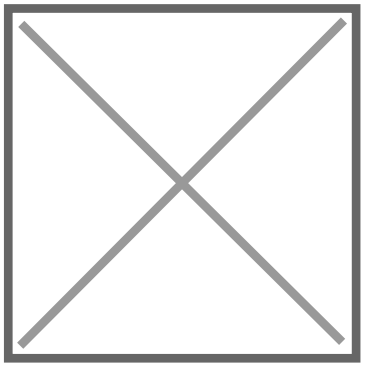


enlarge [+]

Source Description:

"Toby Fillpot", printed by Carington Bowles, 1786."Dear Tom this brown jug that now foams with mild Ale / (In which I will drink to sweet Nan of the Vale) / Was once Toby Fillpot, a thirsty old Soul / As e'er drank a Bottle or fathom'd a Bowl. / In
expand [+]

Additional Image:



enlarge [+]

"Toby Fillpot" is the name on the jug of ale which the drinker holds. An unaccompanied name on the side of a jug is usually that of the intended drinker. The whole point of the Toby Fillpot poem, however, is that the drinker is made into the clay of the jug itself. Is Toby Fillpot pouring or being poured from? Perhaps it is a cycle of Toby Fillpots, and you join the cycle yourself by drinking from this mug.

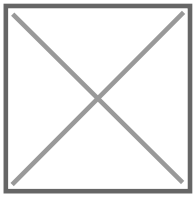
Shape Type
Miscellaneous
Pattern Type
Genre Scenes
Date
1786-1805
Dimensions

- Diameter: 8.90 in (22.61 cm)
- Height: 12.00 in (30.48 cm)

- Length: 12.90 in (32.77 cm)

Maker
Unknown
Engraver's Name
Richard Abbey

Engraver's Mark:



Printed
enlarge [+]

Description:

Creamware mug printed in black with Toby Fillpot. The copper-plate is signed by Richard Abbey as engraver. By 1781 Abbey had moved from Liverpool to Glasgow, where the birth of his daughter in that year is recorded in the register of St Andrew's by the Green. It describes him as "Richard Abbey painter at the Delfthouse an Englishman." Engravings by Abbey may therefore be
expand [+]

BACK TO CATALOG INDEX



Printing on Earthenware and Stoneware 1750-1800
View All



Genre Scenes
View All



Examples by Maker
View All



Examples by Engraver

View All



Print Type Indexd

View All