View PDF
Overglaze
Printing on Earthenware and Stoneware 1750-1800
Add to My Gallery | Create an Album



National Museums Liverpool 6.12.12.3

Additional Image:



enlarge [+]

The other side is printed with The Shepherd, another design which probably began its ceramic life on Worcester

porcelain: it is item 159 in Cyril Cook's Supplement to the Life and Work of Robert Hancock (1955).

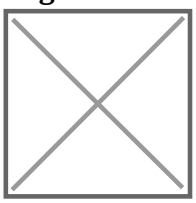


enlarge [+]
the cover, showing black-printed decoration
Shape Type
Breakfast & Tea Wares
Pattern Type
Genre Scenes
Date
1762-68
Dimensions

- Height: 14.80 in (37.59 cm)
- Length: 20.90 in (53.09 cm)
- Width: 12.80 in (32.51 cm)

Maker
Unknown
Engraver's Name
Thomas Rothwell

Engraver's Mark:



Printed
enlarge [+]

Description:

Creamware, printed on one side with The Haymakers, signed "T.Rothwell Delin[eavit] et Sculp[sit]", meaning that Rothwell both drew and engraved the design. In fact this design had probably begun its ceramic life on Worcester porcelain: it is item 51 in Cyril Cook's Life and Work of Robert Hancock (1948).Thomas Rothwell (1740-1807) was born and married in Liverpool, and his children were baptised there in
expand [+]

BACK TO CATALOG INDEX



Printing on Earthenware and Stoneware 1750-1800

View All



Genre Scenes

View All



Examples by Maker

View All



Examples by Engraver

View All



Print Type Indexd

View All