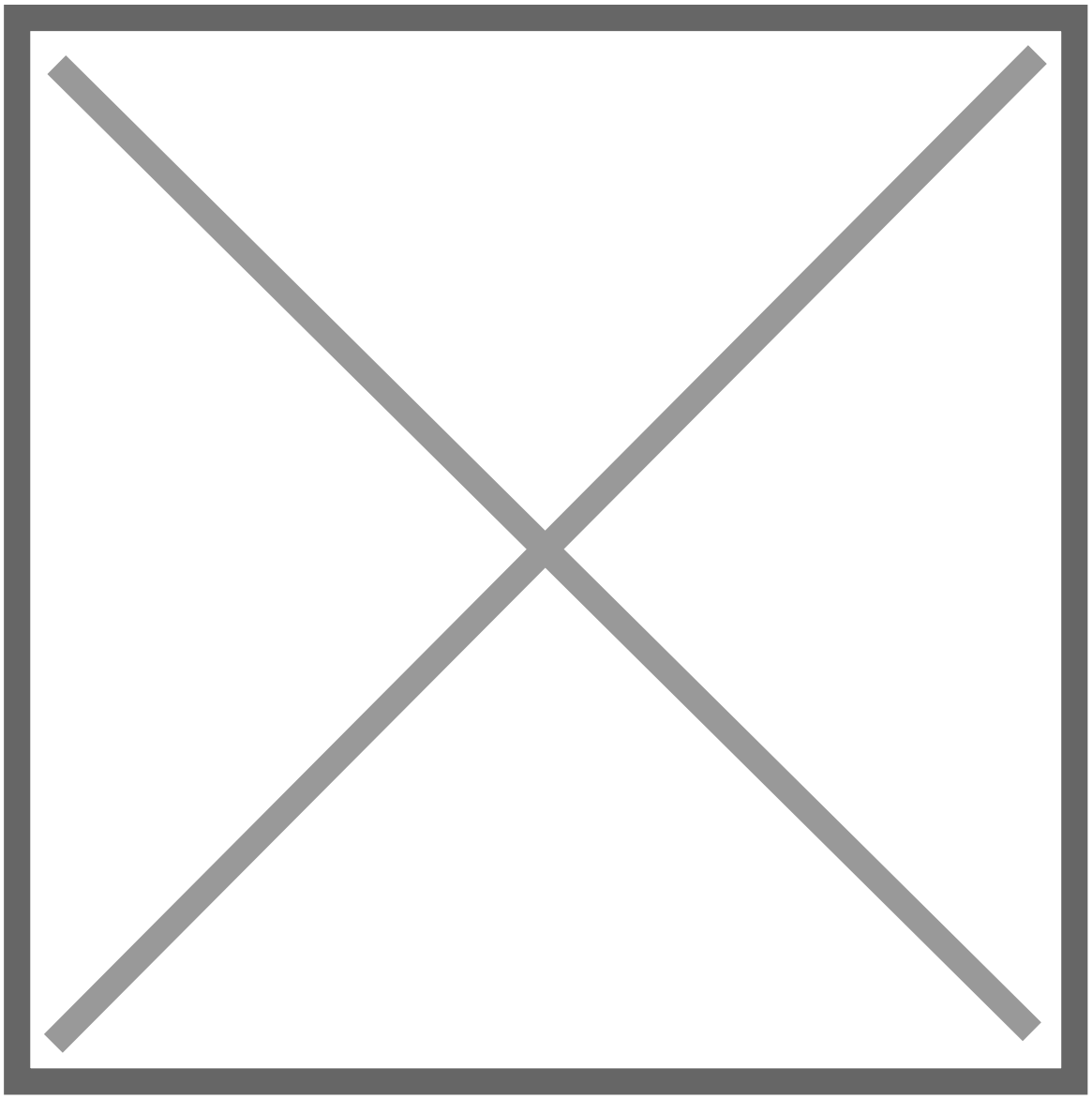
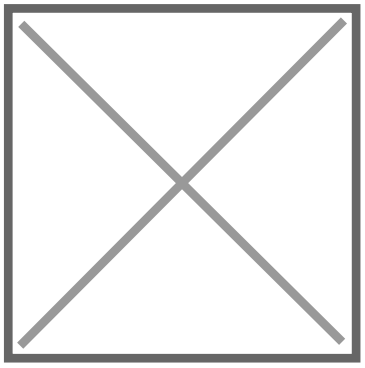
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Printing on Earthenware and Stoneware 1750-1800
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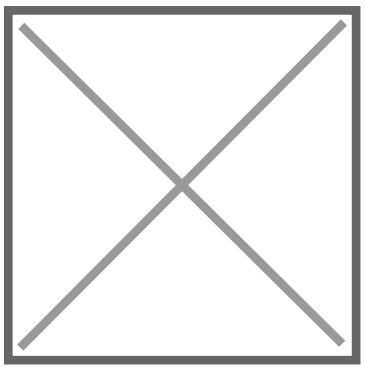
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The other side is printed with a scene of a gentleman touching a country girl on the chin while an old man looks

on. An 18th century observer would assume that the man was soliciting the girl's sexual favours. This subject is also found on Liverpool tiles (Anthony Ray, Liverpool Printed Tiles, 1994, no.D5-4). This choice of subject makes more sense if this pot was designed, as seems likely from its large size, for punch rather than for tea. A masculine audience seems intended.



enlarge [+]

The flying birds and butterflies at the ends of the pot are completely out of scale with the main decoration, although they are very close to it. The same juxtaposition is found on Reid's Liverpool porcelain.

Shape Type
Miscellaneous
Pattern Type
Genre Scenes
Date
1763-1770
Dimensions

- Diameter: 17.30 in (43.94 cm)
- Height: 22.10 in (56.13 cm)
- Length: 26.30 in (66.80 cm)

Maker
Okill's Flint Mug Works Liverpool (Possibly)
Printer's Name
Henry Baker (Probably)

Description:

Creamware punch pot printed in black. The two main scenes are both found on Liverpool tiles. One shows two children dancing to the music of a flute-player while a woman looks on (Anthony Ray, Liverpool Printed Tiles, 1994, no.D5-12). This design, known as Two Children Dancing, is also found on a Philip Christian porcelain mug (an example of which is included in this exhibit).

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