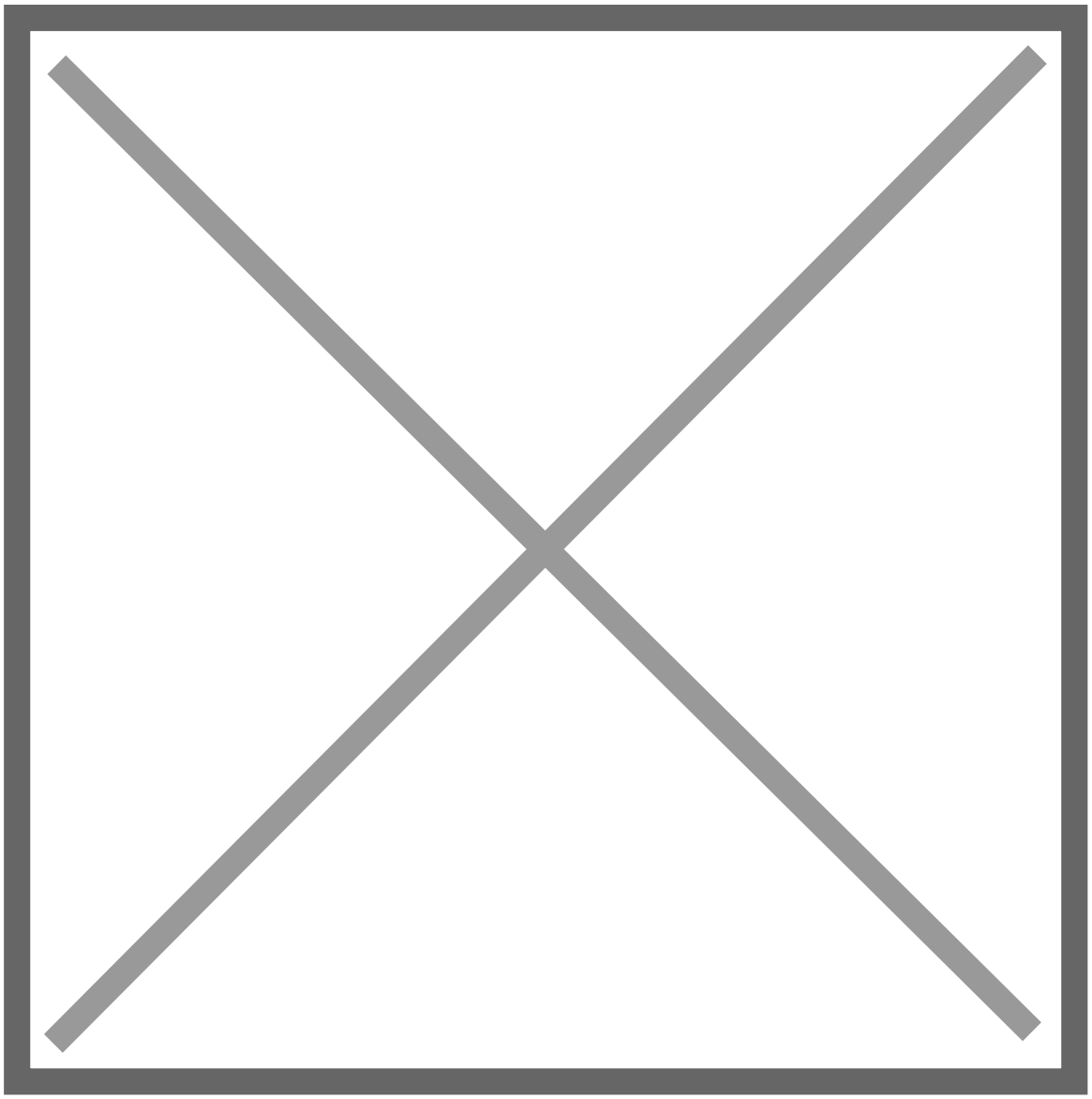
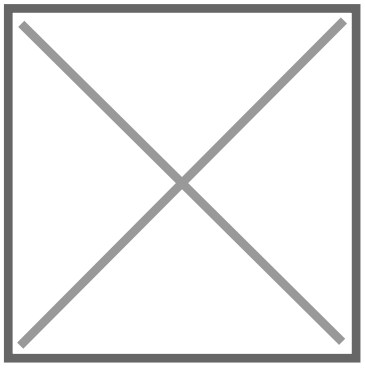
View PDF
Overglaze
Printing on Earthenware and Stoneware 1750-1800
Add to My Gallery | Create an Album



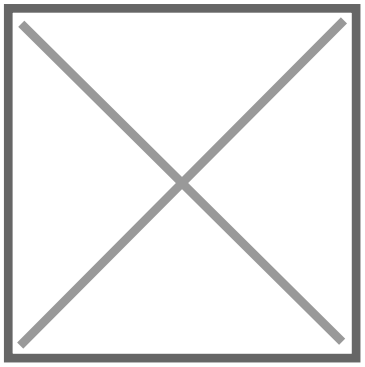
National Museums Liverpool 50.60.26

Pattern



enlarge [+]

Source



enlarge [+]

Source Description:
Sir George Bridges Rodney, Baronet, engraving published by Fielding and Walker, 1780.

Additional Image:



enlarge [+]
The interior printed with a ship flying the British flag, lightly overpainted in colours. The border is painted, as is the inscription "Success to the Bridget/ John & Betty Hurst/ 1782." Drinkers probably encouraged each other to stop the ship from 'running aground' by keeping the bowl full of punch for another drink. Some punchbowls were painted with a fish in the bottom and the words 'keep me swimming.'



enlarge [+]
The exterior also printed with the inscription "May British Tars/ ever support the Glory/ of old England." Also with a similarly framed inscription "When this you see/ remember me,/ And bear me in your mind,/ Let all the World/ say what they will,/ Speak of me as you find." The fourth print on the exterior is a scene of a sailor's farewell.
Shape Type
Miscellaneous

Pattern Type
Portraits
Date
1782
Dimensions

- Diameter: 22.10 in (56.13 cm)
- Height: 9.60 in (24.38 cm)

Maker
Unknown

Description:

Creamware punchbowl, probably made in Staffordshire and decorated in Liverpool. Printed in black with Admiral Rodney (1718-92), whose victory over the French fleet at the Battle of the Saintes in 1782 secured British control of much of the West Indies. The French were in alliance with the American revolutionaries. The Liverpool engraver depicted Washington framed in exactly the same style as his enemy Rodney
expand [+]

BACK TO CATALOG INDEX


Printing on Earthenware and Stoneware 1750-1800
View All


Portraits
View All


Examples by Maker
View All


Print Type Indexd

View All