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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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Collection of Winterthur Museum

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Shown here is a second version of this pattern without the molded and painted border and, in its place, with a

simple enameled rim.

Shape Type

Miscellaneous

Pattern Type

Portraits

Date

1830-1840

Maker

Enoch Wood & Sons

Worker's Mark:



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Description:

A 6.37 inch earthenware molded and printed plate. The pattern, printed in red, features the portraits of La Fayette and Washington. The border is molded and painted with alternating flowers and leaves. ca. 1824-1825. The underside is marked with an impressed "18" and four green enamel dots forming a diamond shape.

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